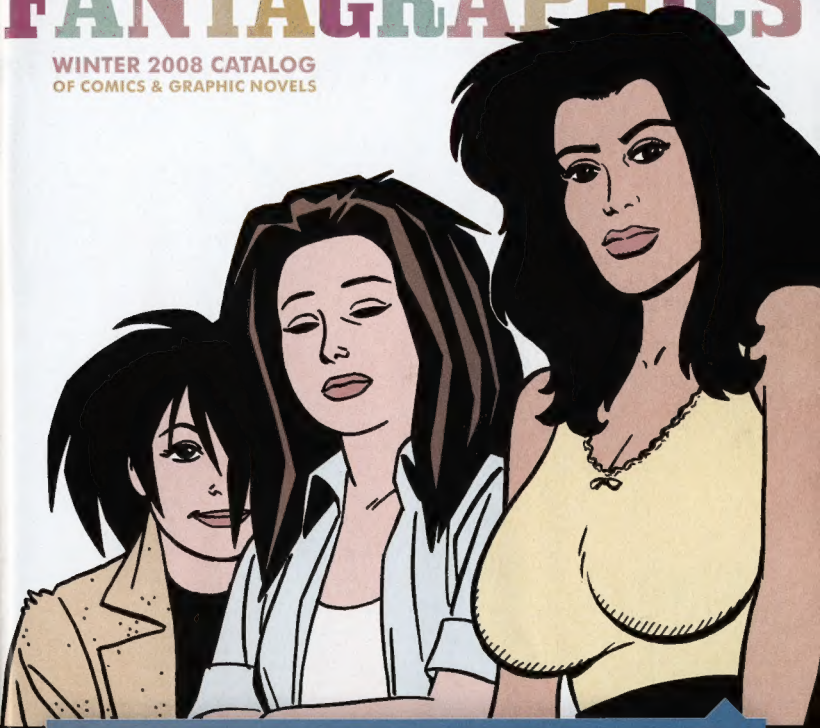
FANTAGRAPHICS

WINTER 2008 CATALOG
OF COMICS & GRAPHIC NOVELS



COMPLETE PEANUTS
new volumes available!
See page 36

Celebrating 25 years of
LOVE AND ROCKETS!
See page 4

NO TV... I CAN'T BELIEVE IT..
TRY READING A BOOK..
A WHAT?
OR RADIO...TRY LISTENING TO THE RADIO...
TO THE WHAT?
OR PUT SOME RECORDS ON...LISTEN TO THE RECORD PLAYER...
THE RECORD WHAT? READ WHAT? HUH? WHAT? WHAT? LISTEN TO WHAT? WHAT?
SCHULZ

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IN SEATTLE!

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Located in the historic south Seattle neighborhood of Georgetown.

PAST AND FUTURE EXHIBITIONS INCLUDE:
Los Bros Hernandez | Jim Woodring | Mome | Ivan Brunetti | Charles M. Schulz | Joe Sacco and much more!

Read the Fantagraphics blog for regular updates!
fantagraphics.com/blog

A few words of in

GREETINGS

Welcome to the latest **Fantagraphics Books** catalog!

If you've received any of our earlier catalogs, you'll probably notice we've made some major changes: This one is more compact, fatter, and has been redesigned from top to bottom to better spotlight individual cartoonists and books, avoiding the possibly daunting "phone book" look of earlier catalogs. With the larger cover reproductions, expanded art selections and more informative description, we think you'll find it to be both a far more fun browse and a useful ordering tool.

And remember, if you'd like to gather even *more* information on any book or cartoonist prior to making a purchase (or even just for the hell of it) our equally revamped, expanded, easier-to-navigate and all-around better **Fantagraphics website** — www.fantagraphics.com (see also page 46) — will answer pretty much any question you have with its author bios, more detailed product descriptions, and additional art samples.

UPFRONT

Our cover feature this time, and the lead item (beginning on page 4), is *Love and Rockets*. We've been publishing L&R for 25 years now, and Gilbert and Jaime's work remains as fresh and exciting as the day the first issue of their original self-published version slipped into our mailbox.

In part to celebrate this anniversary, and in part because it's just time, we've started releasing the original 50-issue "Volume One" of *Love and Rockets* in a series of compact, inexpensive, definitive trade paperbacks. If you're looking for "entry level" books to learn what all the fuss is about, you could not do better than to start with *Maggie the Mechanic* (page 5) and *Heartbreak Soup* (page 6). And if you're an old-timey fan who lost touch and would like to see what Los Bros. have been up to in the last few years, the *Love and Rockets* Volume 2 Pack offers you one-stop-shopping.

troduction from the publishers:

CATALOG BREAKDOWN

We start off (on page 8) with a big section of "New and Recent titles." These focus on books and comics we've released in the last year, with each page devoted to a new book (plus earlier releases by the same cartoonist). If you want books so recent you can still smell the ink on them, this is where you want to go.

Later on in the catalog, starting on page 52, we have the "Favorites" section — these showcase cartoonists who haven't released anything recently (although many of them are working on new books, some of which will be announced in next Spring's catalog) but who remain near and dear to our hearts. In between, starting on page 45, we have the "Classics" section, and starting on page 70 you'll find our "History" section where *The Comics Journal* lurks.

COMICS FOR ALL AGES

We often are asked, "Which of your comics are kid or teenager safe?" Given the variety of "local standards," that's sometimes a hard call: A Mom in Berkeley may be perfectly happy giving her 15-year-old a *Love and Rockets* book with cussing and nudity that would send a South Carolina dad into a fit. Our best advice if you're a parent looking for a gift (or vetting your kid's purchases) is to read the descriptions and judge accordingly. (You can find more details about books on our website.)

We can say that all the "classic comics" are totally G-rated (with the caveat that some of the earlier strips, like vintage cartoons, sometimes contain ethnic and racial stereotypes). Also, *Frank* (page 69), *Usagi Yojimbo* (page 64) *Castle Waiting* (page 17), and McConey (page 85), aside from a bit of swordplay and some bearded nuns, are books that are safe in pretty much any pair of hands.

SAVINGS! SAVINGS! SAVINGS!

If you're interested in buying more than just one or two of our books, or becoming a regular customer, check out the 20/20 Plan on page 43. In a nutshell, for an annual fee of $20, you get 20% off all future purchases and free shipping. As some quick calculations will tell you, an order for more than about $70 will cost you less as a 20/20 order even if you never use the 20/20 plan again! And there are benefits to being a member beyond just the savings...

SIGNED PLATES...FREE!

Would you like copies of books by your favorite authors signed? If so, look for the gold "**Signed by author**" graphic dotting this catalog: This means that any copy of this book ordered through this catalog will include a cool "Ex Libris" plate signed by the author — at no additional cost. There are limited quantities of them available, though!

VISITING THE PACIFIC NORTHWEST?

Be sure to visit Fantagraphics' factory-outlet comics shop, the Fantagraphics Bookstore and Gallery, just 5 minutes south of downtown Seattle lodged in the middle of the funky-hip Georgetown district. If you're lucky or plan things well, you might even hit it during one of our special signing events (upcoming events include a Valentine Day's performance by Ellen Forney, an underground comix show, and Daniel Clowes's first appearance in Seattle in seven years) — and every month there's a gallery showing of original comics art.

Y'ALL COME BACK, Y'HEAR?

Look for our next full **Fantagraphics Books** catalog in the Spring of 2008. Thanks to the many new books we're adding (a few names: Daniel Clowes, Ellen Forney, Los Bros. Hernandez, Tony Millionaire, plus new installments of the *Arf*, *Mome*, and *Hotwire* series) this one will run 96 pages.

— Gary Groth and Kim Thompson

Love and Rockets

By Los Bros. Hernandez

The Complete Love and Rockets Vol. 2

After five years of solo comics, Los Bros. Hernandez returned in triumph to the "LR" title with this 20-issue run of new stories. (Volume 3, in a new graphic novel format, will debut in the Summer of 2008.) Catch up with the last six and a half years' worth of Hernandez comics, featuring the further adventures of Maggie, Hopey, and the continually evolving cast of Gilbert's "Palomar" world with this giant pack of comics — the equivalent of two or three graphic novels — for only $39.95, less than half the cover price of the 20 comics! (See below for individual issues.) **$39.95** (LRVOL2)

Join the celebration! 25 years ago, Los Angeles brothers Gilbert and Jaime Hernandez introduced the world to ***Love and Rockets*** and began a revolution in alternative comics. *L&R* set a new standard for art and storytelling, and has inspired an entire generation of narrative artists. This multicultural comic book epic is a riveting combination of punk, futurism, Latino and North American pop culture that remains as fresh and relevant today as when it was introduced in 1982. In countless ways, the penetrating and poignant stories in *Love and Rockets* foreshadowed our nation's rapidly changing cultural landscape.

This summer saw the release of the 20th and final issue of Volume II of Love and Rockets, a special extended issue featuring the last hurrah of Gilbert's Palomar characters and the uncensored director's cut version of Jaime's full-color "La Maggie La Loca," as originally seen in the *New York Times Sunday Magazine*. 56-page b&w/color comic **$7.99** (LR2 20)

LOVE AND ROCKETS VOL. II: #1-9, 32pp. $3.95 (LR2.01-2.09); **#10, 56pp. $5.95** (LR2.10); **#11-19, 32pp. $4.50** (LR2.11-2.19) Featuring "Day by Day" with Maggie & Hopey, Ray D., the Frogmouth, "Julio's Day," Luba's clan, "Kid Stuff Kids," and much more! | **LOVE & ROCKETS TRADING CARDS, set of 36, full color, $12.95** (LRTRC) Thirty-six cards, each with a description of a *L&R* character and an original drawing, in a neat box — limited quantities available! | **LOVE & ROCKETS SKETCHBOOK II, $19.95** (LRSK25) 160 pages of funny, sexy gorgeous sweats from the Bros.' private sketchbooks! *For more Hernandez comics see page 80.*

Maggie the Mechanic & The Girl from H.O.P.P.E.R.S.

By Jaime Hernandez

The 25th anniversary *Love and Rockets* celebration continues with the first two of three volumes collecting the adventures of the spunky Maggie, her annoying best friend and sometimes lover Hopey, and their circle of friends, including their bombshell friend Penny Century, Maggie's weirdo mentor Izzy, the wrestler Rena Titañon and Maggie's handsome love interest, Rand Race. *Maggie the Mechanic* collects the earliest, punkiest, most heavily sci-fi stories, and you can see the artist (who drew like an angel from the very first panel) refine his approach: Despite these strong shifts in tone, the stunning art and razor sharp characterizations keep this collection consistent, and enthralling throughout. After the sci-fi trappings of his earliest stories, Hernandez settled his focus on the fictional Los Angeles barrio, Hoppers, and the lives of the young Mexican-Americans and punk rockers who live there. The centerpiece of the second volume, ***The Girl From H.O.P.P.E.R.S.***, and one of Jaime's absolute peaks is "The Death of Speedy." Even though the end of the story is telegraphed from the very title, the downhill spiral of Speedy, the local heartthrob, is utterly compelling and ultimately quite surprising. Also in this volume, Maggie begins her on-again off-again romance with Ray D., leading to friction and an eventual separation from Hopey. (Note: A number of these stories were not collected in the hardcover *Locas*.) 272-page b&w softcovers **$14.95** each (MAGG51, HOPPS2)

MORE JAIME HERNANDEZ BOOKS: *Each volume contains the latest chapter of the ongoing "Locas" series.* | **GHOST OF HOPPERS, 104pp. b/c $18.95 (GHOSTH)** The most recent collection of Jaime's *Love and Rockets* stories finds Maggie managing a dilapidated apartment building and entangled with an unstable Izzy Ortiz and the voluptuous Vivian "the Frogmouth." | **DICKS AND DEEDEES, 96pp. b/c $18.95 (DICDEE)** This volume contains the strangest left-turn yet in Maggie's life — she's getting divorced. What, you didn't even know she was married? Neither did anyone else! | **LOCAS IN LOVE, 120pp. s/c $14.95 (LOCAS)** The first collection of strips from the *Penny Century* series, this volume includes "Penny Century," in which Ray can't get over his affair with Penny; "Home School," the Harvey Award-winning story starring Maggie and Izzy as little girls; and the *Maggie and Hopey Color Fun* special! | **WHOA NELLIE! 80pp. s/c $9.95 (WHOAC)** This fun, raucous, all-ages-accessible women's wrestling extravaganza follows two tag-team partners as they make their way through the sports scene in Texas. The surprising emotional depth guarantees this to be a vintage Jaime Hernandez tale! | **LOCAS, 720pp. b/c $49.95 (LOCASC)** Every single Maggie and Hopey story from the first volume of *L&R* is collected in this massive, beautifully designed tome. *For more Jaime Hernandez comics see page 81.*

Call to order: 1-800-657-1100

Heartbreak Soup & Human Diastrophism

By Gilbert Hernandez

Coinciding with its 25th anniversary, *Love and Rockets* is finally released in its most accessible form yet: as a series of compact, thick, affordable, mass-market volumes that present the whole story in perfect chronological order. These two volumes collect Gilbert Hernandez's acclaimed magical-realist tales of Palomar, the small Central American town. ***Heartbreak Soup*** collects the earliest tales, beginning with the groundbreaking "Sopa de Gran Pena" (which introduces most of his main cast of characters as children, plus the imposing newcomer Luba), and continuing on through such modern-day classics as "Ecce Homo," "Act of Contrition," "Duck Feet," and the great love story "For the Love of Carmen." The second volume begins with the landmark "Human Diastrophism." A serial killer's hideous depredations only serve to exacerbate the cracks in the idyllic town as the modern world begins to intrude. "Diastrophism" concludes with the death of one of Palomar's most beloved characters, and a haunting postscript as a rain of ashes drifts down upon Palomar. Also included are all the post-"Diastrophism" stories, in which Luba's past (as seen in the epic *Poison River*) comes back to haunt her, and the seeds are sown for the "Palomar diaspora" that ends this dense, enthralling book. 288-page b&w softcovers **$14.95** each (HBSOU1, HUMDI2)

MORE GILBERT HERNANDEZ BOOKS: *The three "Luba" books contain the entire post-Palomar continuity.* | **LUBA: THREE DAUGHTERS, 136pp. s/c $16.95 (LUBATD)** The final book in the trilogy focuses on Luba and her two sisters, Fritz and Petra. A mix of Latino soap opera, magic realist touches and rich naturalism in the service of unparalleled storytelling. | **LUBA: THE BOOK OF OFELIA, 260pp. s/c $22.95 (LUBOFE)** Luba's cousin Ofelia, working on a tell-all autobiography, opens the floodgates of memory with help from Luba's young children. Hernandez contin-

Chance in Hell

By Gilbert Hernandez

Gilbert Hernandez's first original graphic novel from Fantagraphics tells the story about a little orphan girl who lives in the slum of slums. Nobody knows who she is or where she's from, but her fellow shantytown inhabitants collectively look over her. The three-act story follows our heroine as she is adopted by a decent man who raises her well, and she eventually marries a kind, well-to-do man, only to discover that she can't relate to the good life and the comforts it provides. *Chance in Hell* further establishes Hernandez as one of the great cartoonists of our age. 120-page b&w hardcover **$16.95** (CHANCE)

VICENTE! PUEDE JESUS CURARLO!
THERE YOU ARE! WHERE'S PAPA?
SHE-SHE FELL OFF THE SCAFFOLD AND PAPA'S LEG WENT IN WITH HERS!
IT'S BEEN A LONG TIME!
HOO-RAY!
BAM!

ries to explore the complex, sometimes violent, sexual dramas that are his trademark. | **LUBA IN AMERICA, 168pp. s/c $19.95 (LUBAC)** The first volume depicting Luba's post-Palomar life and times, weaving various story strands into a satisfying thematic whole. | **FEAR OF COMICS, 120pp. s/c $12.95 (FEARCO)** Collects Gilbert's wildly inventive "kick out the jams" strips. Surreal fantasy, blackout shorts, and uncategorizable stuff. it's all vintage Beto! | **PALOMAR, 512pp. b/c $39.95 (PALOMA)** The complete "Heartbreak Soup" Palomar stories collected into one mammoth hardcover volume, presenting the epic at the single continuous novel it was always intended to be. | **THE NAKED COSMOS, DVD, $15.00 (COSMOS)** See Gilbert as Quintas, monster movie host gone awry, with his cast of unlikely allies. Four episodes of the show that's like *Pee-Wee's Playhouse* if Uri Geller produced it on Saturn. | *See p. 26 for Retail new "Ignatz" series NEW TALES OF OLD PALOMAR, and p. 80 for more Gilbert Hernandez comics*

Buddy Does Jersey

By Peter Bagge

...NOW, PART OF THE PURPOSE OF A JOINT SESSION IS SO THAT I CAN WITNESS FIRST HAND HOW THE TWO OF YOU INTERACT, AND THEN BETTER UNDERSTAND THE DYNAMICS OF YOUR RELATIONSHIP
GRUNT

For the first time, the second half of the Buddy Bradley saga from the pages of *Hate* is collected in a single, handsome, affordable volume. This sequel to ***Buddy Does Seattle*** describes the arc of Buddy's East Coast experience after he slinks home to his native New Jersey with his tail between his legs. Watch Buddy contend with running a small business with a less-than-reliable partner; reintegrating with his dysfunctional family; his girlfriend Lisa's brief conversion to lesbianism and subsequent breakup with Buddy; and the shocking final fate of the exuberant Stinky. Originally released in color, these stories are here presented in the pristine black and white of earlier Buddy stories, in order to better show off the crisp beauty of inker Jim Blanchard's linework. With a long introduction by Bagge and a hilarious cartoon foreword by Johnny Ryan. 352-page black & white 6" x 9" softcover **$14.95** (BUDJER)

Hate Annual

By Peter Bagge

Bagge continues to chronicle the exploits of Buddy Bradley, now married, with kid, bald and eyepatched, in this ongoing comic book. Also includes such gems as Bagge's entire "Batboy" serial done for the late, lamented *Weekly World News*, stories featuring his new character "Lovey," and autobiographical, reportorial, and satirical comics from one of the funniest cartoonists alive. Seven issues to date (sorry, #2 and 3 are sold out), 40-page black & white and color comics **$4.95** each (HATA1, 4-7)

Buddy Does Seattle

By Peter Bagge

These legendary stories, from the classic first fifteen issues of Bagge's *Hate* comic, are a defining icon of Seattle's early 1990s culture (the *Seattle Weekly* has written, "20 years from now, when people wonder what it was like to be young in 1990s Seattle, the only record we'll have is *Hate*."), as well as Generation X in general. This is the first time these hilarious stories, starring the hapless Buddy Bradley and his cast of loser cohorts, have ever been available under one cover, and never have they been available at such a low price. Bagge's riotous tales of the early 1990s subculture are more hilarious now than ever. Find out why he has been praised by R. Crumb, Matt Groening, John Kricfalusi, *Publishers Weekly*, *Entertainment Weekly* and many more. Comedy genius. 340-page black & white 6" x 9" softcover **$14.95** (BUDSEA)

...NOW WHO WOULD POSSIBLY KNOW THE ANSWER TO AN INANE QUESTION LIKE THAT, I WONDER?
SOMEONE WHO DOESN'T GET OUT MUCH, OBVIOUSLY.
GULP!

?!? WHAT'S ALL THAT ABOUT?
HEY, JOE! WHAT'S GOING ON BACK THERE?
UH-OH. I HOPE IT'S NOT...
HEY, WHO IS THIS GUY?
GOOD QUESTION!
THAT'S WHAT I'D LIKE TO KNOW!
OH, NO!
I-I CAN EXPLAIN!
?!
SO THIS IS THE FELLOW I WAS JUST TELLING YOU ABOUT
?
YOU MEAN, THIS IS LISA'S BRAIN-DAMAGED COUSIN?
U-UGH, NO OFFENSE, BUT GET ME OUT OF HERE, OKAY?
DISCOVERING WE'RE ON OUR WAY
?!
THANKS AGAIN, AND I'M REALLY SORRY ABOUT ALL THIS.
YEAH, SURE! DON'T MENTION IT.
I BRAIN DAMAGED COUSIN?
OHH!!

I AM NOT DRUNK!!! JUST WHO THE HELL DO YOU THINK YOU ARE...
TATE? TATE!! DON'T YOU HANG UP ON ME, YOU NO GOOD...
I'LL KICK YOUR ASS YOU LITTLE WIMP!

MORE PETER BAGGE BOOKS: **THE BRADLEYS. 160pp. s/c. $16.95** (BRADL) Before Bagge sent Buddy packing to Seattle, he focused on Buddy's fashionable nuclear family, creating some of the sharpest, funniest stories about day-to-day suburban American life ever set to paper. | **STUDS KIRBY: "THE VOICE OF AMERICA." 96pp. s/c. $13.95** (STUDS) This collection of mid-1980s strips sees Bagge's hot-tempered, alcoholic, right-wing talk radio host. Hmm, that still has a familiar ring, no? *For more Bagge books and comics see page 27.*

Misery Loves Comedy

By Ivan Brunetti

A psychiatric case study masquerading as a fancy-pants graphic novel, *Misery Loves Comedy* collects Ivan Brunetti's early issues (no pun intended)... wait, let's rephrase that. *Misery Loves Comedy* collects the first three issues of the legendary comic book series *Schizo* in their entirety, as well as a host of miscellaneous flotsam and jetsam from various anthologies, c. 1992-2005. These are comics for those who enjoy witnessing one man's sanity in its final death rattle, swinging its tail from anhedonia to schadenfreude and back again. Also: lots and lots of filthy jokes. 172-page b&w/color 7" x 10" hardcover **$19.95** (MISLOV)

MORE IVAN BRUNETTI BOOKS: SCHIZO #4, 32pp., $9.95 (SCHIZ4) Giant, oversized, full-color comics extravaganza with bits of Mondrian, Kierkegaard, Sade, Thurber and more, plus tributes to Charles Schulz and the Marx Brothers and much more! | **SCHIZO #5, 24pp., $3.50** (SCHIZ5) A laugh-out-loud outpouring of misanthropy and self loathing, drawn with fiendish skill. (**NOTE:** Reprinted in *Misery Loves Comedy*) | **HAW! 96pp. sc., $8.95** (HAW!) Page after page of morally indefensible gag cartoons; one for the young or weak of heart. | **SEE ALSO:** *The Comics Journal Specials*, page 12, and *Monster Comics & Capers*, page 30. For full details, call us at 1-800-657-1100 or visit www.fantagraphics.com.

The Fun Never Stops!

By Drew Friedman

THERE'S NO GOVERN MENT LIKE NO GOVERN MENT
DURING THE REAGAN ADMIN
TO PRODUCE THE ANT COMMUNIST FILM RED SCORPION. WHICH USES DOOPS FROM THE OPPRESSIVE SOUTH AFRICAN BOTHA REGIME AS EXTRAS
DIE
NO
PLEASE MASADA! MERCY!

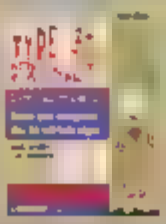
This comprehensive collection of premier caricaturist Drew Friedman's best comic strips, illustrations, and mug shots deals with all the familiar Friedman themes the world has come to love: showbiz has-beens, ugly old white men, nefarious politicians, debauched celebrities, the ubiquitous Lord of Ellingville, etc. Most of the work is from the 1990s and shows Friedman's gradual phasing out of his famous and amazing black and white stipple look to his current and equally amazing, lush watercolor style. The book is topped off with a detailed career spanning biographical introduction by Ben Schwartz and a foreword by Daniel Clowes. 136 page b&w/color softcover 8" x 10.5" **$16.95** (FUNNEV)

OLD JEWISH COMEDIANS, 32pp. b/c, $14.95 (OLDJEW) Self explanatory. Jerry Lewis says, "Jesus Christ! It's wonderful! Holy Moses! What a great book!" **WARTS AND ALL, 88pp. b/c, $9.95** (WARTS) A warts 'n' all collection of rich irony gossip and way-out there satire written by Drew's brother Josh Alan Friedman — a thrilling and appalling trip through the backwaters of American culture. **SEE ALSO:** the *HEAR* anthologies, page 41

Zippy: Walk a Mile in My Muu-Muu

By Bill Griffith

What? Zippy hijacked!? And by marauding speech balloon appropriators no less? This shocking turn of events and more is chronicled in our latest collection of the Zippy the Pinhead daily comic strip. Zippy: Walk a Mile in My Muu-Muu is the aforementioned story nearly all of the strip's dialogue is usurped by balloons taken directly from old comics like 'Beach Blanket Bingo' 'Rusty Riley' 'UFO Comics' 'Muff and Jeff' and 'Steve Roper.' Will Zippy get his voice back? And will he remember being abducted from a Kansas cow lot by little gray aliens? Also in this collection: Zippy realizes Bob's Big Boy isn't God as he's assumed all along — but the Devil. As if that weren't enough, Zippy confronts the Grim Reaper himself who it turns out is Baby Huey in disguise, bakes a cake in the shape of the Guggenheim Museum, and carries on meaningful conversations with Ronald McDonald, Colonel Sanders and the Beagle Boys. All this and new chapter titles. As the Zipster himself exclaimed in his August 15th, 2006 appearance: 'I may have reached the tipping point.' 160 page b&w color 8.5" x 9" softcover **$18.95** ZWAZY



...a treasure trove of more worth of strips. Sundays in color. | **ZIPPY: CONNECT THE POLKA DOTS**, 160pp. s/c, **$18.95** ZPOLKA Zippy visits his doppelganger atop the Leaning Tower of Pizza, talks Republicanism with several symbolic elephants, deconstructs King Kong. | **ZIPPY: TYPE "2" PERSONALITY**, 128pp. s/c, $19.95 (ZIPPY2) Zippy babbles in haiku, visits the malls of Australia, talks to Albert Einstein, composes Manga and

ZIPPY: FROM HERE TO ABSURDITY 148pp [illegible]

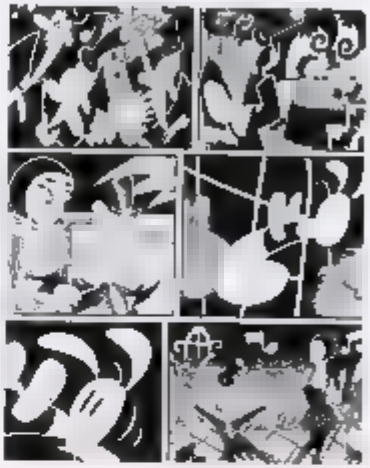
ZIPPY ANNUAL 2000-2003 128-160pp [illegible] $19.95 each ZIPANN [illegible]

SEE ALSO: [illegible] www.fantagraphics.com

Things Just Get Away from You

By Walt Holcombe

Blessed with a lovely bouncy, rubbery SpongeBob SquarePants-y style, and beloved by fellow cartoonists like Seth and Chris Ware, Walt Holcombe tells wildly imaginative stories of love gained and (often) lost. *Things Just Get Away From You* collects a lot of Holcombe's late-1990s comics work, with a bonus new story, "Hails at Sea," thrown in for good measure. Featuring a Persian king on a quest for love accompanied by his talking camel, an unlikely friendship between a cynical bug and a lonely snail, a musical-writing whaling captain with some dangerous relationship baggage, a deadly mountain dogfight between ex-lovers over a champion show cat, and a barrel-wearing hobo. 216-page b&w 8.5" x 9.5" hardcover **$24.95** (THUST)



The Three Paradoxes

By Paul Hornschemeier

An intricate and complex autobiographical comic that begins with a story inside a story inside a story as Paul in the comic draws a character Paul who is trying to finish a story called "Paul and the Magic Pencil." We zoom out of that story to the creator Paul, who leaves to walk with his father bringing his camera in order to fulfill a promise to his girlfriend to photograph the places that affected him as a child. Each "chapter" of the story is drawn in a completely different style and yet it all comes together as a true story, a story questioning change, progress, and worth within the author's life. 80 page full color 6.5" x 8.5" hardcover **$14.95** (TPARAD)

Let Us Be Perfectly Clear

By Paul Hornschemeier

Culled from the pages of Hornschemeier's *Forlorn Funnies* and other sources, this collection is half composed of his gloomy comedic work, and half his just-plain-gloomy work, presented in an elegantly produced flip-book format with two front covers. 136pp. hardcover **$19.95** (LETUS) **SEE ALSO:** Hornschemeier's ongoing serial "Life with Mr. Dangerous" appears in *Mome* (see pg. 28)

I Killed Adolf Hitler

By Jason

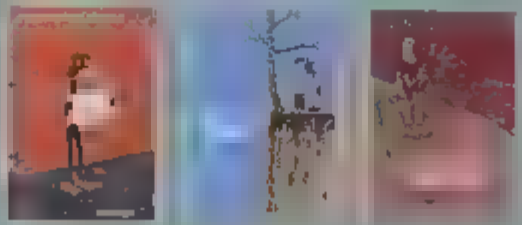
A contract killer, used to rubbing out dysfunctional relatives, abusive co-workers, loud neighbors, or just annoyances in general, is given the unique job of traveling back in time to kill Adolf Hitler in 1939 but things go spectacularly wrong. Hitler overpowers the would-be assassin and sends himself to the present, leaving the killer stranded in the past. The killer returns to the present by simply waiting the decades out as he ages, and teams up with his now much-younger girlfriend to track down the missing fascist dictator. As always, this deadpan comedy is rendered in Jason's crisp neo-clear-line style, once again augmented by lovely, understated coloring. 48-page full-color 7" x 10" softcover **$12.95** (IKILLA)

THE LEFT BANK GANG. 48pp. w/c. $12.95. (LEFTBA) Set in 1920s Paris, [illegible] imagine [illegible] Hemingway, Fitzgerald, Stein, Pound, and Hadley Richardson. [illegible] **MEOW, BABY!** 144pp. w/c. $16.95. (MEOWB) [illegible] collection of 8 various shorter pieces. God, the Devil, Architect, Vampires, Zombies, Aliens, Dolphins, Aliens, Death, Cavemen, Lady Ha and [illegible] these mostly wordless gags. **WHY ARE YOU DOING THIS?** 48pp. w/c. $12.95. (WHYARE) Imagine a long-forgotten never-produced Alfred Hitchcock / Ingmar Bergman / Billy Wilder screenplay [illegible] adapted as a comic by Jason. Much of the unique flavor of this graphic novel. **YOU CAN'T GET THERE FROM HERE.** 72pp. w/c. $12.95. (YOUCAN) A [illegible] deadpan and very poignant [illegible] romance featuring the classic supporting cast of mad scientist, monster, and bride of monster

The Living and the Dead

By Jason

A lonely dishwasher. A pretty but unsuccessful hooker. A meteor that lands in a graveyard. Zombies. Norwegian cartoonist Jason returns to his two-tone mute roots with this George A. Romero-esque comedy. Jason's elegant deadpan style somehow manages to make the gruesome gore and splatter effects almost... charming — and yes, it's a sweet love story at heart. If you read only one book in which a zombie devours a baby this year (even Romero never quite summoned up the nerve for that), read this one! 48 page b&w 7" x 10" softcover **$9.95** (LIVING)



SSHHHH! 120pp. s/c, $14.95 "SSHHH!" A sharp suite of short tales ranging from the funny to the terrifying, from the surreal to the touching, all told entirely in pantomime. Jason's clean, deadpan art style hides a wealth of emotion and human complexity, leavened with a wicked wit.

HEY, WAIT... 68pp. s/c. $12.95 (HEYWAI) A tale of childhood friendship and tragedy, and the terrible lingering aftereffects thereof. *Love and Rockets* co-creator Gilbert Hernandez call this one of the best graphic novels ever. **THE IRON WAGON** 72pp. s/c, $12.95 (IRONWAG) Jason throws readers a curveball with this faithful adaptation of a classic 1908 Norwegian detective story. This moody, unique thriller will come as a delight to mystery readers and Jason fans alike!

Escape from "Special"

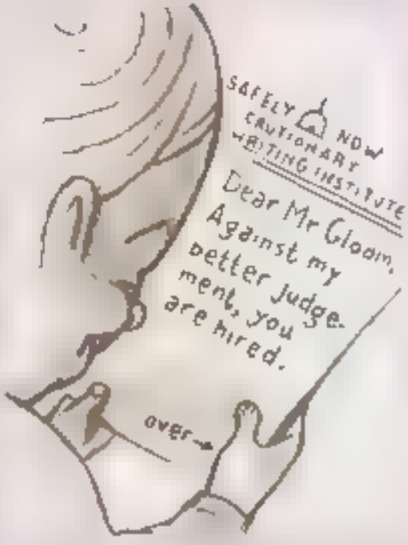
By Miss Lasko-Gross

This original graphic novel tells the coming-of-age story of Melissa, who we first meet as a small child and depart from at the end of the book just before she enters high school. Lasko-Gross's two-color art exquisitely conveys the story's blend of humor (sometimes of the gross-out variety) and keenly observed insights. Miss Lasko-Gross, who has the sensibility of a love child of Linda Barry and David B. midwifed by Judy Blume, has created a debut that should appeal not only to readers of graphic novels, but to teens grappling with similar unresolved questions. 136-page two-color 6" x 9" softcover **$16.95** (ESCAPE)

Percy Gloom

By Cathy Malkasian

Occupying an unreal world of secret societies, benevolent families, and bureaucratic security, lazy-eyed Percy Gloom fights to overcome the loss of his wife, Lila, to a truth-pointing, lothanan cult leader. Approached by his doctor to help protect some special people and given advice by some talking goats, Percy comes to terms with his place in the gloomy world and finds himself reaching enlightenment (literally). Cathy Malkasian was the director of TV's *Rugrats* and the movie *The Wild Thornberrys Movie* and has been nominated for a British Academy Award. This is her first graphic novel. 174-page two-color 8" x 10" softcover **$18.95** (PERCYG)



Castle Waiting Vol. II

By Linda Medley

The award-winning series returns with new, bi-monthly issues! Kicking off with a double-sized issue reprinting the last two, long out-of-print self-published issues of *Castle Waiting* alongside a new chapter, the second volume continues the adventures of Sister Peace Chess, Lady Jain Rackham Dr Fel ron Henry and the rest of the cast in all-new stories! Medley's sharp pen and even sharper storytelling create a delightfully adventurous universe. *Nine issues available.* Look for a new issue every two months. Black & white comic books with cardstock covers. #1, 64 pages, **$5.95** (CASTL ., #2-9, 24 pages each **$3.95** each (CASTL2-9

Castle Waiting Vol. I

By Linda Medley

The *Castle Waiting* graphic novel tells the story of an isolated, abandoned castle, and the eccentric inhabitants who bring it back to life. A tale for modern times, *Castle Waiting* is a fairy tale that's not about rescuing the princess, saving the kingdom or fighting the ultimate war between Good and Evil but about being a hero in your own home. For the first time Fantagraphics *Castle Waiting* collects the entire Harvey and Eisner Award winning comic book series into one mammoth volume. Linda Medley lavishly illustrates *Castle Waiting* in a classic visual style reminiscent of Arthur Rackham and William Heath Robinson. Blending elements from a variety of sources — fairy tales folklore nursery rhymes — Medley tells the story of the everyday lives of fantastic characters with humor intelligence and insight into human nature. *Castle Waiting* can be read on multiple levels and can be enjoyed by readers of all ages. 456-page black & white 5.5" x 8" hardcover with bound-in ribbon bookmark **$29.95** (CASTLE

XXX Scumbag Party

By Johnny Ryan

Johnny Ryan is a one man *Mad* magazine who has built a cult audience with his audacious sense of humor, mixing absurdist slapstick, social parody, and a compulsion for the profane that borders on the Promethean in its rejection of self-censorship. The very title of this book may give some indication. Collecting issues six through ten of *Angry Youth Comix* as well as many other surprises, *Johnny Ryan's XXX Scumbag Party* features such signature Ryan characters as Boobs Pooler, Loady McGee, Sinus O'Gynus, Baby Johnson, and Blecky Yuckerella, as well as over 100 hilariously offensive gag cartoons peppered throughout the book. 176-page b&w/color 7" x 10" soft cover **$18.95** (XXXSCU)

Back in Bleck

By Johnny Ryan

Sure, she's smelly and gross, but she's got a heart of gold. This is the second collection of Johnny Ryan's weekly comic strip, *Blecky Yuckerella*, as seen in the pages of *Vice* magazine and elsewhere. Blecky is a four-panel gag strip in the tradition of *Underworld*, *Mookies and Nancy*, but with much more generous portions of bodily fluids and toilet humor. Blecky Yuckerella is the ugliest girl in the second grade, and the only one with three-day stubble. *Back in Bleck* collects over 100 strips for the first time, and Johnny's unmistakable blend of politically incorrect gags and social satire is as sharp as ever. 104-page b&w 6.5" x 8.5" softcover **$11.95** (BLECK2)

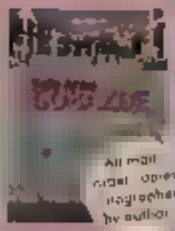
ANGRY YOUTH COMIX VOL. 2 #2-13, 24pp. comics, $2.95 each (ANGL2-2L13) More adventures of Loady and Sinus, plus Boobs Pooler (who stars in #12) and more of Johnny's miscreants and their reprehensible buffoonery. Don't miss the all-gag-panel #10!

BLECKY YUCKERELLA, 104pp. s/c, $11.95 (BLECKY) Johnny serves up a generous portion of piss, vomit, snot, farts, roe jam, b.o. and earwax jokes starring his adorably repugnant heroine and her pals in this first collection. **WHAT'RE YOU LOOKIN AT?! 176pp s/c, $16.95** (WHATS) A nice fat collection of the first five issues of the fantagraphics *Angry Youth* plus a special extra section of covers and strips including the infamous "swirrel." **SHOULDN'T YOU BE WORKING? #1 2, 80pp. comics, $5.95 each** (SWORK1-2) Cartoonist Ryan was working at a fast-food joint when these sketchbooks provided a look at the minutiae of one of today's most accomplished and evilest humorists. **PORTAJOHNNY, 160pp. s/c, $14.95** (PORTAJ) The latest, most vile and hilarious in-joke volume collecting the best from the early years of the self-published first volume of *Angry Youth Comix*. **SEE ALSO:** *Hotwire's Comics & Capers*, page 36.

Palestine: The Special Edition

By Joe Sacco

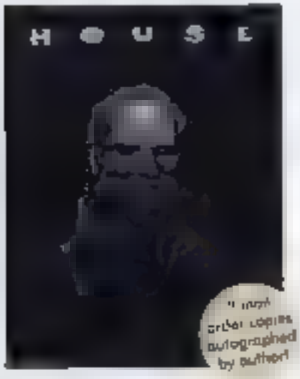
Fantagraphics Books is pleased to present the first-ever hardcover collection of this landmark of journalism and the art form of comics in an expanded and re-designed edition that includes a host of never-before-published supplemental material including background notes, sketches, reference photos, a new interview with Sacco and much more. Based on several months of research and an extended visit to the West Bank and Gaza Strip in the early 1990s where he conducted over 100 interviews with Palestinians and Jews), *Palestine* was the first major comics work of political and historical nonfiction by Sacco whose name has since become synonymous with this graphic form of New Journalism. Winner of a 1996 American Book Award. 320-page b&w/color 8" x 11" hardcover **$29.95** (PALESPI)



PALESTINE 288pp. s/c, $24.95 (PALES) The regular edition, without all the bells and whistles. **BUT I LIKE IT, 120pp. b/c with CD, $24.95 (BUKED)** Sacco covers the rock n' roll beat in this collection that includes his tour diary with punk band the Miracle Workers (including bound-in CD!) plus blistering satirical strips, blues bios, concert posters, and Rolling Stones worship. | **SAFE AREA GORAZDE, 216pp. s/c, $19.95; b/c, $29.95 (SAFES/SAFEG)** This critically acclaimed volume focuses on Gorazde, the Muslim held enclave besieged by Bosnian Serbs during the war, where Sacco spent a month during his 5 more to [illegible] **NOTES FROM A DEFEATIST, 216pp. s/c, $19.95 (NODEF)** This massive book finally collects the entirety of Sacco's earlier [illegible] stories and astonishing satirical strips, plus a terrific serving of his satirical strips many of them never before collected in book form. **WAR'S END, 80pp. b/c $14.95** WARS | two [illegible] recollecting characters from both sides of the crossfire in Bosnia in one Sacco [illegible] who was born, [illegible] the war [illegible] he [illegible] pictures shared was [illegible] Not published by FB, not available wholesale. **THE FIXER, 100pp. b/c, $24.95** | York Sacco spotlight [illegible] the class unseen and wounded [illegible] who helped guide him through Bosnia during his sojourns there in his [illegible] touching and [illegible] story took at life during wartime. Not published by FB, not available wholesale. **SEE ALSO:** *The Comic Journal Special Editions*, page 77. For full details call us at 800.657.1100 or visit **www.fantagraphics.com**

House

By Josh Simmons



In the thick of a dense wood, a young man comes upon a decrepit house and two teenaged girls. Deciding to explore the abandoned house together, the trio makes strange discoveries: a mysterious portrait, hidden passages, and an entire group of cottages submerged in a giant sinkhole. The deeper the trio explores into the house, the more tense and ominous the situation becomes. Until misfortune leads to terror and tragedy. Simmons captures the aloof ennui and deep curiosity of being a teenager, and this adventurous, silent graphic novel demonstrates the solid strength of this young cartoonist's storytelling ability. House is a visual and formal tour de force that proclaims Simmons a major cartooning talent of the new century. 80-page b&w 7" x 9" softcover **$12.95** (HOUSJS)

Just When You Thought Things Couldn't Get Worse

By Edward Sorel

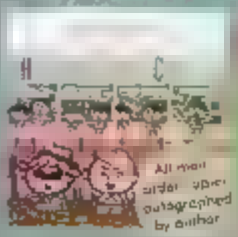
Edward Sorel is widely recognized as America's premier illustrator. He has also indulged, over the last 30 years, in his first love—making comic strips. Sorel's strips are iconoclastic, cynical, and universally excoriating. No target escapes his watchful wrath: politicians, theological dynasties, ideologues left and right, lawyers, publishers, and the usual gang of movers and shakers (nor does he spare himself). Sorel proves he is that most dangerous of creatures—a cartoonist with a chip on his shoulder, an inveterate troublemaker, a burner of bridges. This is the first compilation of Edward Sorel's comic strips, beautifully designed to complement his classic drawing style. 144-page b&w/color 8" x 10" softcover **$18.95** (JUSTWHI) **SEE ALSO:** *The Comics Journal* Library Vol. 4, page 72

JEEZUS! ACCORDING TO THIS, 82% OF AMERICANS BELIEVE THERE IS A HEAVEN!
INCREDIBLE! I WONDER WHAT SORT OF PICTURE THEY HAVE OF HEAVEN... WHAT KIND OF LIFE DO THEY THINK THEY'LL HAVE THERE?
DO THEY THINK SCREWING WILL BE ALLOWED IN HEAVEN? I'D HARDLY CALL IT HEAVEN IF IT WASN'T

Mean

By Steven Weissman

It's hard to recall a time when Steven Weissman's adorable and idiosyncratic cartoon creations weren't a part of our lives, hustling about "Mi Town" perfectly drawn and perfectly awful. Every success story has its humble — or arrogant and mean-spirited — beginnings and now Fantagraphics Books is tickled pink to present *Mean*, collecting Weissman's early, self-published, unpublished, and otherwise rare "Yikes" comics. Enjoy your favorite characters' awkward, embarrassing first appearances, watch them stumble from their early, crude glory into their mature sad sick and masochistic selves. Is Bloody and the Pubepart Boy steal candy? X-Ray Spence answers his fan mail, and Kid Medusa falls in love (twice)! Weissman's odd tales of young friendship have entranced children — what tyke wouldn't like a book about monster kids? — and adults alike with their imaginative whimsy. 28-page b&w/color 6.5" x 9" softcover **$16.95** (MEANC)



CHEWING GUM IN CHURCH. 104pp. s/c, $14.95 (CHEWG) The Yikes kids settle into a daily routine of cruelty, failure, jealousy, bitterness, grueling sloth, violence, arrogance, and stupidity — and especially spitballs — in a series of one-page strips. In full-color for the first time. **THE KID FIRECHIEF.** 96pp. s/c, $12.95 (KIDFC) Derek Bungle has been a poor orphan since that fateful day he ran away from home, including back in time to his father's museum of backfighting. Printed red on yellow. **WHITE FLOWER DAY.** 112pp. s/c, $14.95 (WHITEF) Hillapart Boy has a crush on his attractive pussy cousin. College Boy and Medusa demonstrate why she has such a hard time making friends, and Bloody joins up with her as they embark on a scary journey through the wilderness. **DON'T CALL ME STUPID.** 96pp. s/c, $12.95 (DONST) Meet the whole Yikes gang in this best collection. **CHAMPS.** 96pp. s/c, $12.95 (CHAMP) It's your personal favorite Yikes kids' sports when the enthusiasm of Big Wheels comes to the Yikes kids' neighborhood and our big champion baby steps up to enter in a battle with Bloody.

Chris Ware

Acme Novelty Library Vol. 16-17

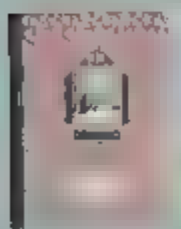
After four years, Chris Ware returns to his groundbreaking 1990s cartoon series *The Acme Novelty Library* with these two issues, now in a deluxe hardcover format and set published to boot featuring the debut installments of "Rusty Brown" and "Building Stories," two new graphic novels in progress. Both volumes were printed in a limited edition not intended for reprinting and are in quite short supply. 64-page full-color 9" x 7" hardcovers **$15.95** each. ACME16 ACME17

Quimby the Mouse

Cleverly appropriated old fashioned animation imagery and advertising styles of the 1920s and 1930s are put to use at the service of modern vignettes of angst and existentialism. *Quimby* is saturated with Ware's genius, including consistently amazing graphics, insanely perfectionist production values, cut-out and assemble paper projects, and the formal complexity of its narratives that have earned him the reputation as one of the most prodigious artists of his generation. This book collects all the Quimby stories from Acme in their entirety, as well as a selection of previously uncollected strips and some new material. 68 page b&w color 11" x 14" softcover **$14.95** (QUIMS)

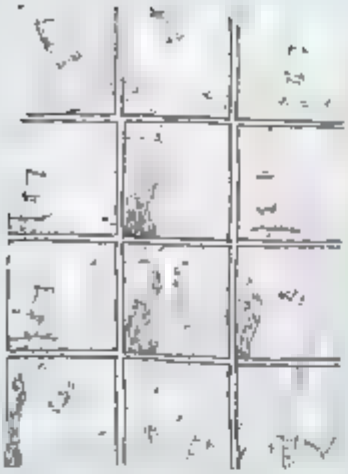
Jimmy Corrigan: The Smartest Kid on Earth

The graphic novel that put Chris Ware on the map - for that matter, the graphic novels that put graphic novels on the map. Ostensibly and initially the story of a sad, lonely, middle-aged office worker who unexpectedly reunites with his previously unknown biological father, the book soon expands into a complex series of flashbacks, including long sequence set at the Chicago World's Columbian Exposition of 1893 during which an earlier Jimmy Corrigan is abandoned by his father, setting in motion several generations worth of sorrow and betrayal. Ware's ability to depict both stunning cityscapes and the tiniest of small moments between humans is nothing short of astonishing, this is a rich and endlessly fascinating masterwork. Published by Pantheon. 384-page color softcover **$18.95** (JIMMYS)



From Acme Novelty Library #3

ACME NOVELTY LIBRARY #3, 40pp. comic, $3.95 An all-new issue featuring stories collected examples of Ware's college-era "daily" strips starring the potato-shaped artist-alter-ego Ware has used in various guises in many other comics projects in an adorable mini format. **ACME NOVELTY LIBRARY #11, 32pp. comic, $4.50** A new issue focusing on stories surrounding the death of Jimmy Corrigan's father, and another **ACME NOVELTY LIBRARY #12, 32pp. comic, $4.50** A new issue in this issue format, in the full-color, inch format. For the whole issue, Ware's main sequence is a walk outside. To reach an old girlfriend's apartment, then they go back to the dad's apartment. **ACME NOVELTY LIBRARY #14, 88pp. s/c $12.95** (ACME14) This is a length issue reveals the end of Jimmy Corrigan's quest to unravel his half-sister Ware's most sensitively and accurately character yet — and a terrible tragedy tears apart his newly discovered family.



Acme Novelty Datebooks

Ware has cannily edited out all legally sensitive and personally incriminating material from his private journals, carefully recomposing each page to simulate the appearance of an ordered mind and established aesthetic directive. All phone numbers, references to ex-girlfriends, "false starts," and embarrassing experiments with unfamiliar drawing media have been generously excised. Included are Ware's frustrated doodles for his book covers, angry personal assaults on friends, half-finished comic strips, and lengthy and tiresome ruminations of personal disappointments both social and sexual as well as his now-beloved drawings of the generally miserable inhabitants of the city of Chicago. (Published by Drawn and Quarterly) Two 208-page full-color hardcovers **$39.95 each** (ACMEDA and ACMED2)

Acme Novelty Library Vol. 18

In keeping with his athletic goal of issuing a volume of his occasionally lauded ACME series once every new autumn, the brand new volume 18 finds cartoonist Chris Ware abandoning the engaging serialization of his "Rusty Brown" and instead focusing upon his ongoing and more experimentally grim narrative "Building Stories." Here he reintroduces the characters that *New York Times* readers found "dry" and "deeply depressing" when one chapter of the work (not included here) was presented in its pages during 2005 and 2006. Set in a Chicago apartment building more or less in the year 2000, the stories move from the straightforward to the mnemonically complex, invading characters' memories and personal ambitions with a text point size likely unreadable to human beings over the age of forty-five. (Published by Chris Ware) 56-page full-color hardcover **$18.95** (ACME18)

The Acme Novelty Library Collection

C. Ware returns to the book trade with "The ACME Novelty Library," a hardcover distillation of all his surviving one-page cartoon jokes with which he tuckpointed the holes of his regular comic book periodical over the past decade. Sometimes claimed to be his "best work" by those who really don't know any better, this definitive congestion of stories of the future, the old west, and even of modern life nonetheless tries to stay interesting by including a luminescent map of the heavens, a chart of the general structure of the universe, assorted cut-out activities and a complete history of The ACME Novelty Company itself. All in all, I would likely prove a rather mild disappointment, but at least it catches the light in a nice way and may force a smile here and there before being shelved for the next generation's ultimate disregard and or disposal. (Published by Pantheon) 108-page oversized full-color hardcover **$27.50** (ACMEHC)

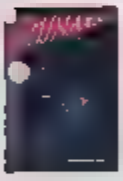
COMIC BOOKS

Even in today's graphic novel oriented world, several of our cartoonists continue to release new work in the inexpensive, handy periodical comic-book format. (For more comic books, see also Angry Youth Comix, page 18, Castle Waiting, page 17, and Hate Annual, page 8.)

Raisin Pie #5
By Rick Altergott & Ariel Bordeaux
The latest from comics #1 husband and wife team! Bordeaux wraps up the small-town serial "Maple Valley Public Library" and the awkward teen romance "Queen of the Geeks," while Doofus continues his search for his missing friend Henry Hotchkiss in the epic "Blessed Be." Issues #1-4 also available. 32-page b&w comics **$3.50** each (RAISPI 5)

Uptight #2
By Jordan Crane
Issue #2 features two standalone short stories from the creator of The Clouds Above. The tragic ghost story "Take Me Home" and the beautifully observed family drama "Before They Get Better," plus part 2 of the tense "Keeping Two." Issue #1 also available. 20-page b&w comics **$2.50** each (UPTIGI 2)

Meat Cake #16
By Dame Darcy
NY bluegrass queen, mystic, actress and reality-show contestant Dame Darcy stuffs her comics with odd characters and situations, and elaborate illustrations evocative of Addams and Gorey. Issue #16 profiles Rudolph Valentino and the secret language of flowers. 32-page b&w comic **$3.95** (MEAT 6). Also: **#3, $2.50** (MEAT3), **#6, 8, $2.95** (MEAT6 8), **#10-15, $3.95** (MEAT10-15).



Runaway Comic #3
By Mark Martin
Mark Martin's slapstick humor, perfect timing, distinctive character designs, and rambunctious storytelling get a workout in each issue featuring Montgomery Wart, "Jobberous Offline" strips, and more. Plus the website favorite "Crazy Boss" is revamped and polished up for its first appearance in print. Issues #1-2 also available. 24-32-page b&w comics **$3.50** each (RUNAWI 3)

Sanctuary #3
By Nate Neal
A bumbling cave artist-cum-shaman is led by his own tribe and becomes enmeshed in the violent power struggles and sensual intrigues between the alpha males and alpha females. Featuring a unique Paleolithic language and spellbinding drawings, *The Sanctuary* is a disturbing, primal odyssey. Issues #1-2 also available. 32-40 page b&w comics **$3.95** each (SANCTI 3)

Tales Designed to Thrizzle #3
By Michael Kupperman
A new issue of Kupperman's furiously successful humor series, featuring absurdities like sex blimps, Uncle Grandpa Dick Crazy Pagus, Snake n' Bacon, "Murder She Didn't Write," and lots more Dadaist hilarity. Issue #2 also available (sorry, #1 is *temporarily* out of print). 32-page 2-color comics **$4.50** each (THRIZ2 3)

Monster Parade #1
By Ben Catmull
Catmull creates a fantastical comic world where all manner of creatures great and small coexist with humans like a force of nature. Monsters bring forth a great roar, terrorize a passenger train, and overrun a provincial town. 32-page b&w comic **$3.95** (MONPA1)

IGNATZ SERIES

Presenting the greatest assemblage of international cartooning ever under one imprint! The Ignatz Series is a collection of internationally produced comics designed midway between comic book "pamphlets" and graphic novels, at a very reasonable price. All printed in a deluxe, oversize two-color format of jacketed saddle-stitched comics on thick, deluxe stock. All books in the Ignatz Series are 8.5" x 11" duotone or black & white, 32 pages.

Calvario Hills

By Marti

Spanish cartoonist Marti's hardboiled Chester-Gould-on-crack stylings in *The Cabbie* bowled over American comics aficionados in the '80s, and he's finally back in the U.S.A. with *Calvario Hills*. The main story is a conspiracy fantasia in which the sinister NRA (led by Charlton "Preston") works to sabotage the mayoral election of Manon "Parry," while an imprisoned gangster kingpin schemes to enlist an army of crackheads to help him win. The back-up begins an all-new "Cabbie" story in which our naively heroic protagonist's fare turns out to be the disgraced President of the nation, whose escape goes less than smoothly. *One issue available.* **$7.95** (CALVH1)

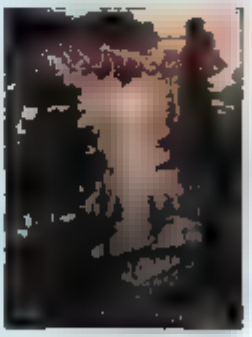
Delphine

By Richard Sala

A mysterious traveler arrives in a small village searching for Delphine, who vanished with only a scrawled address on a scrap of paper as a trace. In Volume 1, the locals seem determined to undermine his every move, and in Volume 2 he finds himself stranded and alone in the sinister ancient forest — and night is falling. This twisted re-imagining of *Snow White*, told from the viewpoint of the "prince" and set in modern times, continues with more of Sala's eerily beautiful painted artwork and a startling plot that veers as far away from the countless saccharine versions of Grimm's folk tale as possible. *Two issues available, #3 coming in March 2008.* **$7.95** each (DELPH1-2)

Niger

By Leila Marzocchi

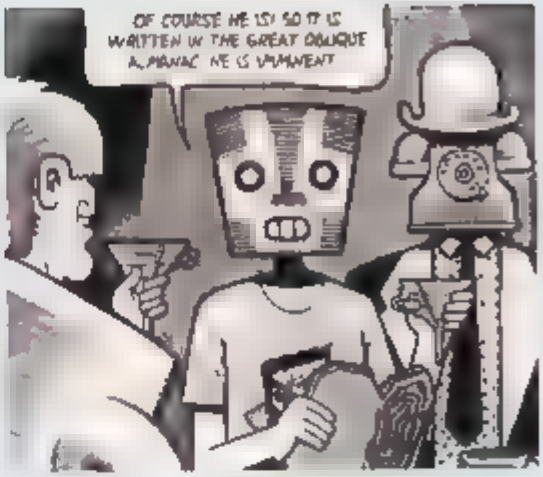


A wonderful ecological fable for all ages done in a dense woodcut style. *Niger* follows the life of a strange, fragile little creature named "Dolly." In Volume 1 she is found by a group of curious and kindly birds, who organize to protect her. In the new Volume 2, after being rescued from a giant centipede, Dolly hibernates for the winter (as we follow the adventures of the old owl "Grandpa") and awakes in the spring, metamorphosed and very hungry! *Two issues available.* **$7.95** each (NIGER1-2)

New Tales of Old Palomar

By Gilbert Hernandez

Gilbert Hernandez returns to that funky little Central American hamlet of his with new stories set in the "Sapo de Gran Pena" days starring "The Children of Palomar." In Volume 1, Pipo and Sheriff Chelo are on the trail of two speedy little demons who are stealing food from under the citizens' noses (revealing a surprise origin to a beloved Palomar character). It's Chelo to the rescue again in the Volume 2 when Gato, Soledad, Guero, Pintor, and Arturo get into trouble exploring a bottomless chasm and encounter something we won't give away. Finally, the brand new Volume 3 features not one but two stories, the first focusing on the beautiful, troubled and ultimately doomed Tonantzin and the other finally revealing, after more than a decade, the never before told story behind Chelo's missing eye. *Three issues available* **$7.95** each (NTOOP1-3)



Grotesque

By Sergio Ponchione

Three men become aware of the existence of a mysterious island that may or may not be the sum total of all the information stored in their mind, and either seek it out or are brought there by the mysterious "Mr. O'Blique." With an art style that's half European-classic and half Roger Langridge-surreal, Sergio Ponchione offers up one eye-popping moment after another as we plunge down the rabbit hole of **Grotesque**. *One issue available* **$7.95** (GROTE1)

Reflections

By Marco Corona

A reflective Miranda flashes back to her life as a child and as an adolescent, with memories, dreams, and the harsh reality of unfeeling parents, a sickly brother (the star of Volume 2's vivid, elaborate pirate fantasy), and a violent episode of her youth contrasting with her visions of a shimmeringly beautiful castle. Volume 3, the final installment of Marco Corona's haunting mini-series, returns to the settings of Volume 1 (a seaside town, a castle, an old lady's apartment), but now also in lush duotone. *Three issues available.* **$7.95** each (REFLE1-3)

Sammy the Mouse

By Zak Sally

Double Eisner nominee and all-around hot cartoonist Zak Sally leaps into Ignatz territory with the first issue of the ongoing *Sammy the Mouse* series. Rollick with Sammy's pals Puppy Boy, H. G. Peekes and Him as they walk around, have epileptic seizures, talk to disembodied voices, drink liquor in a bar the shape of a giant baby, and scare the living hell out of each other. The artwork utilizes a sophisticated two-color process, making it one of the most visually arresting of the Ignatzes. One issue available. **$7.95** (SAMMY)

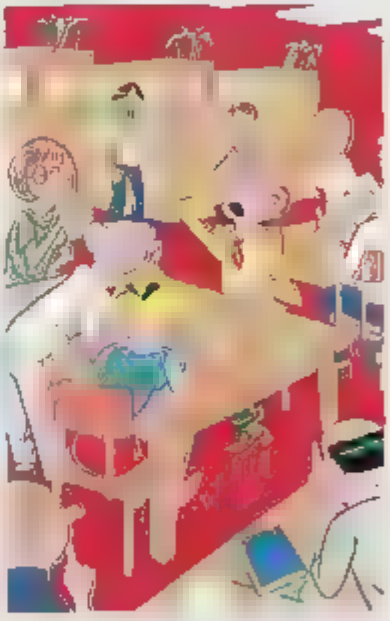
BABEL #1-2 by David B., $7.95 each (BABEL, BABEL) In this continuing spin-off of his award-winning masterpiece *Epileptic*, David B. focuses once again on his relationship with his ailing brother, but delves deeper into their fascination with history. | **INSOMNIA #1-2 by Matt Broersma, $7.95 each** (INSOM) A comics-noir anthology of Americana, these are intense and atmospheric tales of intrigue, mystery and interlocking lives rendered in unique and moody pen-and-ink drawings. **INTERIORAE #1-2 by Gabriella Giandelli, $7.95 each** (INTER) An enchanting series of glimpsy snapshots of urban and suburban life where rabbit-people live in the apartments, watching, observing the occupants' daily lives and reporting to the great watch-one. **WISH YOU WERE HERE #1-2 by Gipi, $7.95 each** (INNOCL TFOUND) A series of interlocking dual stories, by turns haunting and disturbing, featuring a group of characters coming to terms with a past that refuses to stay buried. **GANGES #1 by Kevin Huizenga, $7.95** (GANGE) Gorgeous elegant neo-classic ligne style brings a crispness and humor to these low-key slice-of-life stories, and the gray blue duotone gives the art a new depth. An impressive Xeric Outstanding Story 2006 Ignatz Awards. **BAOBAB #1-2 by Igort, $7.95 each** (BAOBAT 2) The ambitious project which will expand to cover 40 years and three continents, including South America where he has made cartoonist dreams of meeting Ernesto Mafia, is elegantly told and drawn. **CHIMERA #1 by Lorenzo Mattotti, $7.95** (CHIME) With its intricate, hyper-expressive swirls of crisp ink work, *Fetishes* is a wordless fabliau of birds, death gods, monsters and humans and one of the most astonishing visual treats you'll ever see. **THE END #1 by Anders Nilsen, $7.95** (END01) The concept album of the month, playing attention to an absurd autobiography and a kaleidoscope drawn of disparate styles from comic to finely rendered. For more on Nilsen, see his work in *Mome* on page 28 and his book *Monologues for the Coming Plague* on page 82.

Edited by Gary Groth and Eric Reynolds. Mome is a quarterly anthology showcasing the best new talent of this decade's rising cartoon generation. Anchored by a core roster of contributors, the series also features surprise guests, as well as gorgeous design by Jordan Crane. Mome was conceived as a contemporary literary journal, though one that tells its stories via the medium of comics, rather than prose. This full-color series also features an interview with one of the Mome contributors in each volume, conducted by Gary Groth. 120-136-page b&w/color 7" x 9" softcovers **$14.95 each** *(MOME1-9)*

"A much needed packaging of this decade's ascendant cartoon generation." *The Onion*

Mome Fall 2007 (Vol. 9)

The acclaimed quarterly comics anthology welcomes several new artists along with returning regulars Sophie Crumb, Gabrielle Bell, Andrice Arp, and Kurt Wolfgang. Among the newcomers are rising stars Eleanor Davis, Tom Kaczynski, Joe Kimball and Roy Fenwick. Tim Hensley returns, with more of his brilliant "Wally Gropius" strips, as does fan-favorite Al Columbia! Also, a ballpoint treasure from Built to Spill cover-master, Mike Scheer! Plus, this volume contains the first part of a 45-page Jim Woodring graphic novella, "The Lute String." This story, previously published only in Japan, features Woodring's signature characters, Frank, Pupshaw and Pushpaw, in a universe-bending saga that finds the trio in a very unexpected world of flying, shrieking demons and bulbous-faced monsters. MOME9



MOME WINTER 2007 (VOL. 6): MOME6 featuring the stories debuts of newcomers Emily Brown and Lewis Trondheim, with the first part of "A Drifting Life," plus R. Kikuo Johnson, Tim Hensley, Al Columbia, Anders Nilsen, David Heatley, Jeffrey Brown, Paul Hornschemeier, Sophie Crumb, Jonathan Bennett, Gabrielle Bell and Kurt Wolfgang. **MOME FALL 2006 (VOL. 5):** MOME5 Newcomers Zak Sally and Robert Goodin make their debuts as do the new serials Tim Hensley's "Wally Gropius" and Millionaire Kurt Wolfgang's "Sorry Press" and Sophie Crumb's "Dad's Sega Video Pit." Andrice Arp, who is interviewed this volume, Anders Nilsen, Jeffrey Brown, Paul Hornschemeier, and Gabrielle Bell. **MOME SUMMER 2006 VOL. 4:** MOME4 Acclaimed French cartoonist David B. returns with a 56-page epic, The Veiled Prophet, and 2006 Ruben Awards winner R. Kikuo Johnson presents John James Audubon: A Biography from Parts Heatley, Anders Nilsen, Sophie Crumb, Marnie Cameron, Lynda Barry, Jeffrey Brown, Gabrielle Bell and Jeffrey Brown, and a cover by John Pham.

Mome Summer 2007 (Vol. 8)

This eighth volume marks Mome's two-year anniversary. Please send cake to Fantagraphics Books, Seattle, WA. For the second issue in a row, we have two new contributors, Ray Fenwick and Joe Kimball, whom we hope will be around for a while. Both are new to the comics scene, so be nice to them. Please welcome back Tom Kaczynski, Eleanor Davis (subject of this issue's feature interview), Al Columbia, and Émile Bravo, all making their second contributions to Mome, which pleases us greatly, as does the return of Jonathan Bennett after an issue's absence. This issue also concludes Lewis Trondheim's "At Loose Ends," an autobiographical diary comic that portrays the accomplished French cartoonist at a crossroads in his life and work, and includes contributions from Mome regulars Sophie Crumb and Paul Hornschemeier. (MOME8)

Mome Spring 2007 (Vol. 7)

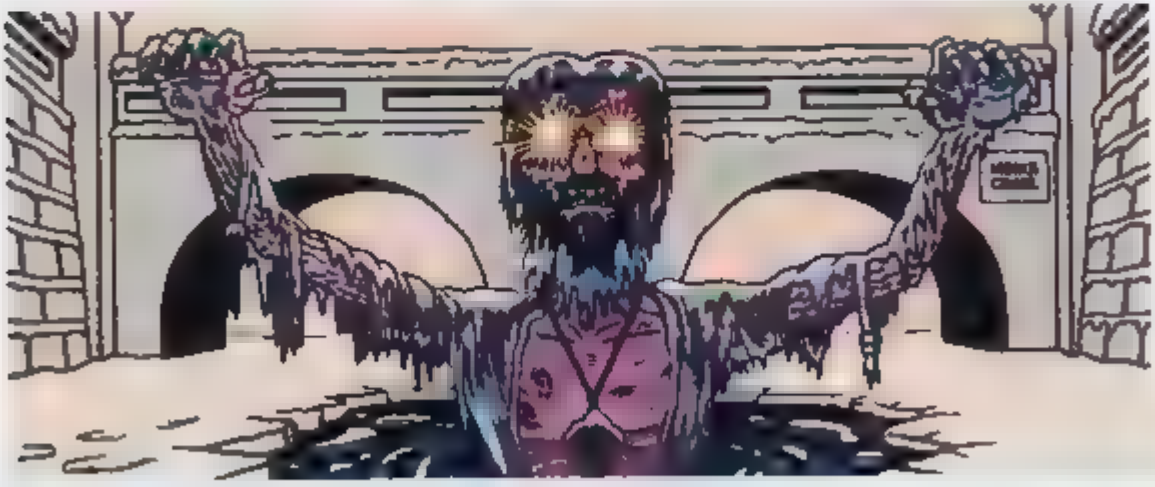
Highlights of the seventh volume include Lewis Trondheim's "At Loose Ends," the Mome debuts of Al Columbia, Athens, GA's Eleanor Davis, and Polish-American cartoonist Tom Kaczynski, and contributions from Mome regulars such as David Heatley, Paul Hornschemeier, Anders Nilsen, Sophie Crumb, Kurt Wolfgang, and Gabrielle Bell. (MOME7)

finishing his "221 Sycamore" serial. **MOME WINTER 2005 (VOL. 3) (MOME3)**: David B. debuts with the 35-page masterpiece "The Armed Garden," and R. Kikuo Johnson debuts with a suite of comic strips about a young woman named Chet Shimura. With contributions from Martin Cendreda, Anders Nilsen, David Heatley, Jeffrey Brown, Jonathan Bennett, Gabrielle Bell, and an interview with Kurt Wolfgang. **MOME FALL 2005 (VOL. 2) (MOME2)**: Tim Hensley debuts with two hilarious fake advertisements. 2006 Ignatz "Best New Talent" nominee Jonathan Bennett provides a story and the cover, and Gabrielle Bell contributes and is interviewed. Plus more work from Anders Nilsen, Kurt Wolfgang, Martin Cendreda, Paul Hornschemeier, Sophie Crumb, David Heatley, John Pham, Jeffrey Brown, and Andrice Arp. **MOME SUMMER 2005 (VOL. 1) (MOME1)**: The debut volume features work from cover artist Gabrielle Bell, Kurt Wolfgang, Martin Cendreda, Jeffrey Brown, interview subject Paul Hornschemeier, John Pham, David Heatley, Anders Nilsen, Jonathan Bennett, Sophie Crumb, and Andrice Arp.

Hotwire Comix and Capers Vol. 1

Edited by Glenn Head

A return to the glory days of underground alternative comics. Hotwire Comix is a full throttle kick ass jolt to the nervous system, a big bad beautiful poke to the old eyeballs featuring short punchy hilarious all around comics and stories. Head himself whose work looks like a demented cross between Robert Williams and Crumb starts the dance with the epic "Switchblade Shenanigans." Elsewhere David Lasky relates "The Last Days of Joe Strummer." Tony Mookies Millionaire contributes a "Little Nemo in Wonderland" style dream story, plus new strips by Max Dean, Ron and Candy Anderson, Tim Lane, Matt Madden, Mats, Brad Johnson, Danny Hellman, Angry Youth Comix, Johnny Ryan, Mack White, Judith Moon, Ron and a six page fold out by Craig "Art" Yoe. There's also an eye popping color section led off by Carol Swain's "Family Circus" not a reference to the syndicated strip but a character study of two young girls visiting a circus with new work by Evan Dorkin, Sam Henderson, Mike Wartella and Doug Allen. And R. Sikoryak wraps it up with a new installment of his utterly perfect parodies of classic literary works retold as cartoons with "Mephistoed" the devil as a fat lasagna eating cat. 2007 Eisner and Harvey Awards nominee for Best Anthology. 136 page b&w/color 9" x 12" softcover **$19.95** HTW



SNAKE EYES #2. 96pp. w/c **$9.95**

SNAKE EYES #4. 96pp. w/c **$9.95**

SEE ALSO

BLAB! Vol. 18

Edited by Monte Beauchamp

The preeminent anthology of painting and the illustration arts. *BLAB!* is an annual coffee-table showcase of the art, illustration, and comix and a gold standard in the work of the professional visual arts. *BLAB!* Vol. 18 delivers like nobody's business, with a decided focus on the comic arts. Underneath the covers by Ryan Heshka are a slew of all-new comic stories. Mark Zingarelli reveals the "Chick's Club Taboo". Euro-comics sensation Paco Alcazar tells a Lynchian superhero tale called "Obedience". Peter Kuper dishes on the bullies that dogged him as a youth in "Bully for You". "Sirens of Silence" is cover artist Heshka's wordless depiction of a post-global disaster existence. Sue Coe presents the true tale of Coney Island's "Topsy the Elephant", underground legend Skip Williamson serves up "Daddy Was a Lady," a portrait of legendary drag queen Rae Burton. Steven Guarnaccia returns with the story behind the man who created Miniature Golf in "Moe Greene's Hole in One". *Kramers Ergot* phenoms Xavier and Helge prove once and for all that atheists are a product of cloned humans. Mark Frauenfelder of boingboing.com fame contributes the comic strip "Juicemaker's Dream." This volume introduces amazing new talent to the pages of *BLAB!*: Travis Louie, Nora Krug, Travis Lampe, Mark Zingarelli, Richard Beers, and Randall Enos. Plus *BLAB!* regulars Baseman, Biskup, Shag, and many more! 120-page full-color softcover **$22.95** BLAB 18

BLAB! VOLS. 10-17: 120pp, [illegible] $19.95 each BLAB [illegible] See our website at **www.fantagraphics.com** or call 800-657-1100 [illegible] complete details on each volume. Contributors include [illegible] Shag, [illegible] Stonehouse, [illegible] Bros, [illegible] Kuper, [illegible] Baseman, [illegible] Bob Staake, Tim Biskup, [illegible] Hagelberg, Peter Kuper, Camille Rose [illegible], David Sandlin, Drew Friedman, [illegible] Blanquet, [illegible] Doug Allen, Greg Clarke, Mark Sandlin, [illegible] Jonathon Rosen, Al Columbia, [illegible] Mark [illegible] and [illegible] page [illegible]

BLAB! STORYBOOKS

This series of original "picto novelettes" is curated and designed by Monte Beauchamp, who has selected the creme de la creme of the art and illustration world from the pages of BLAB! to produce their own full-length works. Although presented in a faux children's book format, these books are aimed squarely at adults and young adults. 10" x 10" hardcovers **$14.95** *each*

Sheep of Fools

By Sue Coe and Judith Brody

This powerful book describes the desperate and cruel economic phenomenon of "live transport" (sheep being transported across oceans to be slaughtered). Illustrated by Sue Coe's powerful images. Coe's true "yarn" hearkens back to the beginning of the Wool Mart through which the British refined their Parliamentary system, its rules and dispersal of power. Hailed by PETA, Coe is regarded as one of the best and most scathing political artists of her time, and Sheep of Fools is a perfect example of why. 32 page full-color hardcover **$14.95** (SHEEPF)

Old Jewish Comedians

By Drew Friedman

This portrait gallery of Jewish comedians born before 1930 includes the famous (Milton Berle, George Burns, Groucho Marx, Jerry Lewis, Alan King, Mel Brooks, Buddy Hackett, Phil Silvers, Jack Benny, Henny Youngman), the not so famous (Irwin Corey, Benny Rubin, Shelly Berman, Shecky Greene) and the largely unknown (Al Kelly, Menasha Skulnik). *Old Jewish Comedians* traces a direct link not only to the traditions of vaudeville and burlesque but to the once thriving international Yiddish theatre and culture. Look for *More Old Jewish Comedians* in the Spring of 2008. 36-page hardcover **$14.95** (OLDJEW)

The Magic Bottle

By Camille Rose Garcia

Lulu Blackenshoe lives in a gray industrial world. Nature has all but disappeared, but no one notices except Lulu. Her fate changes when she finds a magic bottle containing an old pirates' map that shows the way to the last Peppermint Islands, sunk to the bottom of the sea in the great battle between the pirates and the capitalists. Suddenly, Lulu has the chance to save the last remaining wild animals on earth, but to do so she must have to battle the Peppermint Man and the Great Trading Company. 32 page full color hardcover **$14.95** (MBOTTL)

Darling Chéri

By Walter Minus

This sensually illustrated book presents the story of a young career woman who awakens one morning to not only the light of an early dawn but also to the realization that love has left her current relationship. Immediately she begins penning a brisk farewell note to her soundly sleeping boyfriend before pursuing the love that has since left. This entry in our Blab Storybook series is the first American book by this celebrated European illustrator. 32 page full-color hardcover **$14.95** (DARCHE)

An Alphabetical Ballad of Carnality

By David Sandlin

This ABC for sinners spotlights creator David Sandlin's alter ego, recounting his sordid life in rhyming couplets a "sentimental education" in 26 easy steps. From Adultery to Zealotry Sandlin's entry in the Blab Storybook series composes what can best be described as narrative painting, taking advantage of the way in which painting (art) allows the artist to bring together the conscious and the subconscious, the rational and the irrational, the realistic and the dreamlike 32-page full-color hardcover **$14.95** (ALPHAB) See page 82 for more by David Sandlin!

Struwwelpeter

By Bob Staake

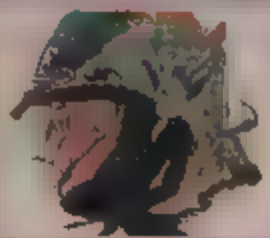
A visually stunning reinterpretation of the fairy tale classic! Originally written in 1845 by German physician Heinrich Hoffmann (1809-1894), "Der Struwwelpeter" reads like a fairy tale breaking loose from a doomed rollercoaster, crashing through a rusty cage and finally splashing into the miasmic ooze of Hell but somehow still managing to float! Mesmerized as a child by the nightmarish prose and haunting images contained in the book, noted author/illustrator Bob Staake gives a 21st Century spin to these 14 stories. 32-page full-color hardcover **$14.95** (STRUWW)

Devilish Greetings

Edited by Monte Beauchamp

A fascinating, full-color compendium of extremely rare devil postcards spanning approximately 1898 through the 1950s, lavishly illustrated with over 150 striking and stylized full-color examples of these exquisite cards, culled from the finest postcard collections throughout the world. These penny "dreadfuls" were used to promote a vast array of occasions and products — from festive holiday celebrations, such as Halloween and Christmas (in Europe), to popular household products such as furnaces, chili peppers, and insecticides. More than just modest mail pieces, devil postcards were often composed by skilled graphic designers, illustrators and renowned artists. 168-page full-color softcover **$18.95** (DEVGREE)

THE DEVIL IN DESIGN: THE KRAMPUS POSTCARDS, 168 pp. s/c, $18.95 (DEVDES)
Throughout Europe the Krampus is Saint Nicholas' dark servant a hairy horned supernatural beast. This is the first English-language book of its kind, culled from the largest and most visually stunning Krampus cards in history.



Arf Forum

Edited by Craig Yoe

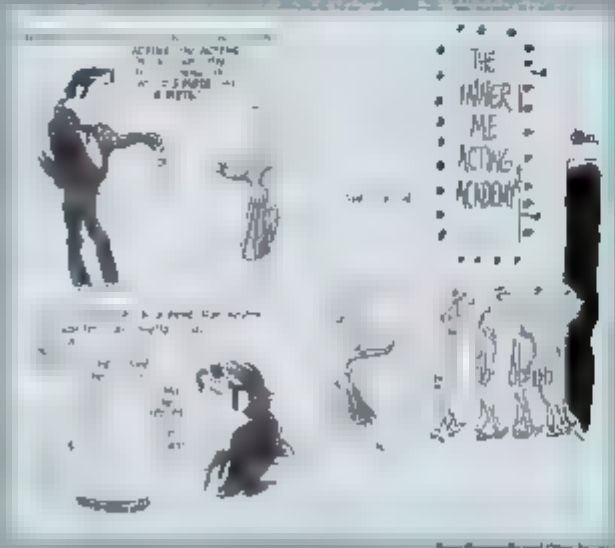
The third volume of the popular "Arf" series runs the gamut from Krazy Kat's cartoonist George Herriman to heartbreak rocker Elvis, Spider-Man's Stan Lee to New Yorker cartoonist Otto Soglow, Little Nemo's Winsor McCay to silent film star Charlie Chaplin, Nancy's Ernie Bushmiller to Surrealist Max Ernst. The sexy pin-up cover highlights a feature on historical images of people reading comics, from a young Elvis reading Betty and Veronica to a boxer clad Rock Hudson reading the Sunday funnies. Also ratcheting up the titillation factor is a spread on the sexy cartoons of Italian artist Kremos. The *Arf* books have a special fondness for cartoonists doing wacky and surrealistic comics. This *Arf* features a generous sample of Bill Holman's Smokey Stover, including unpublished rarities. Also in this volume, "Cartoonists Go To Hell" with macabre cartoonist Henry Heath. "Captain Marvel Fights The Surrealist Jump" Stan Lee introduces a section of Yoe's own "wacky, weird, wild comics that become Art with a capital A." And finally, "Yabba Dabba Been Done" examines the caveman and dinosaur cartoons of classic cartooning masters. 120 page full color softcover **$19.95** ARFFOR

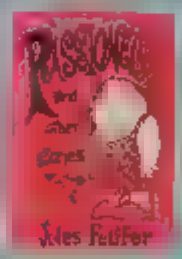
ARF MUSEUM, 120pp. b/c, $19.95 (ARFMUS) Art Spiegelman to Crumb, Patrick [illegible], Charles Addams, [illegible], Hugh Hefner, and Bettie Page and kung fu/Tattoos to cartoons! Plus Art Young, Rube Goldberg and more. This rare museum anthology explores the roots of underground comix and the art movement. **MODERN ARF, 120pp. b/c, $19.95** [illegible] Peter Poplaski has material commissioned for the project as well as some work by Robert Crumb, Rick Griffin, Wayne McLoughlin, Kim Deitch, and Mike Kelley at their wacky, surreak, and innovative best. Plus a feature on the cartoons of Salvador Dali and an essay on his influence on comics. SEE ALSO *Hotwire Comics & Capers*, page 30.

Harry, the Rat with Women

By Jules Feiffer

Jules Feiffer's first satirical novel, first published in 1963, follows the humorous, existential rise and fall of a narcissistic Don Giovanni Harry, from influential high-society hanger-on to solo dancer. Harry is "blessed" by his family's endless bounty of love and hope, raised to believe he is the embodiment of perfection — beautiful, infallible, irresistible. So great are their expectations that he will provide for them in the future that he is given everything he could ever need. Feiffer's brilliant modern fable comments less on the anomie of narcissism and more on the insecure desire of the world to find a charismatic messiah. Persuaded to become the attractive face on an ideologistic political movement, Harry finally realizes the immense power and effect he can have on others. The novel reaches a crescendo when Harry attempts to leave his oblivious, self-obsessed ways behind, he begins to lose himself — his entire personality shatters, his looks begin to fail, women reject him! *Harry the Rat With Women* is a typically scathing satirical tour de force in the tradition of *Little Murders* and *The White House Murder Case*, a wryly hilarious commentary on the American public's seemingly endless love affair with chiselers and rats — more relevant now than ever. 180-page 6" x 9" softcover novel **$12.95** (HARRATI)





PASSIONELLA AND OTHER STORIES, 180pp. b/w. $19.95 (HAS 45) "Passionella" a retelling of Cinderella set in modern Hollywood, concerns a chimney sweep transformed into a bewitching movie star. Plus stories of robot love, a reluctant athlete, and more classic graphic tales. **FEIFFER: THE COLLECTED WORKS VOLS. 1-3**, 200pp. b/w **$35.00 each** (FEO 8-FEO 10) or b/w **$10.95 each** (FEO 5-FEO35) From such pointed allegories as "Munro" to his "Sick Sick Sick" (or "Marvel Comics Feiffer") for *The Village Voice*, these volumes meticulously collect the work of a national treasure. **TANTRUM** 196pp. b/w. $16.95 (AN B Lee Quing) a respectable, responsible businessman, husband and father, who, in the throes of a mid-life crisis, attempts petulantly regresses to the age of two. A classic, elegantly reductive tale of suburban disenchantment and disaffection. **SEE ALSO:** *The Comics Journal* library vol. 4, page 77

The Complete Peanuts 1965-1966 (Vol. 8)

By Charles M. Schulz; introduction by Hal Hartley

The series that won the 2007 Eisner Award for "Best Archival Collection/Project — Comic Strips" continues! We are now in the mid-1960s, one of Schulz's peak periods of creativity and one third of the way through the strip's life!) Snoopy has become the strip's dominant personality, and this volume marks two milestones for the character: the first of many "dogfights" with the nefarious Red Baron and the launch of his writing career ("It was a dark and stormy night...") Two new characters — the first two from outside the strip's regular little neighborhood — make their bows. Roy (who befriends Charlie Brown and then Linus at summer camp) won't have a lasting impact, but upon his return from camp he regales a friend of his with tales of the strange kids he met, and she has to go check them out for herself. Her name? Peppermint Patty. 344 page 8.5" x 6.5" hardcover **$28.95** (CPEA08)

The Complete Peanuts 1963-1964 (Vol. 7)

By Charles M. Schulz; introduction by "Charlie Brown Christmas" animator Bill Melendez

This volume is a trove of undiscovered treasures even for avid *Peanuts* collectors. Over 150 have never seen the light of day since their original appearance over 40 years ago! These "lost" strips include Linus making a near-successful run for class president that is ultimately derailed by his religious beliefs (two words: "Great" and "Pumpkin"), and Snoopy getting involved with a group of politically fanatical birds. Also in this volume, Lucy branches out from her nickel psychiatry booth, presenting a sideshow at Charlie Brown's (which is so long there's an intermission). Schulz introduces the numerically-monikered 95472 siblings (5 and his sisters 3 and 4) for some choice bits of satirical nonsense. Also, Snoopy's doghouse begins its conceptual expansion, as Schulz reveals that the dog owns a Van Gogh and Linus paints a vast (and as it turns out unappreciated) "history of civilization" mural on the ceiling. 344 page 8.5" x 6.5" hardcover **$28.95** (CPEA07)

The Complete Peanuts Gift Boxed Sets

The first eight volumes of *The Complete Peanuts* are also available in these deluxe "two-fer" gift box sets. Not only do you get a superb Seth designed slipcase for absolutely free (and yes, it's a new & different design on each one), but you actually save money over the cost of the individual volumes. And of course these are ideal for gifts. If you're already bought the books, you can still buy the slipcases individually.

Box Set 1 (1950-1952 and 1953-1954) **$49.95** (PBX1&2)
Box Set 2 (1955-1956 and 1957-1958) **$49.95** (PBX3&4)
Box Set 3 (1959-1960 and 1961-1962) **$49.95** (PBX5&6)
Box Set 4 (1963-1964 and 1965-1966) **$49.95** (PBX7&8)
Slipcases $4.95 each, specify #1, 2, 3, or 4 (PEASL1, PEASL2, PEASL3, PEASL4)

FREE COPY OF *UNSEEN PEANUTS* WITH ANY PEANUTS ORDER!

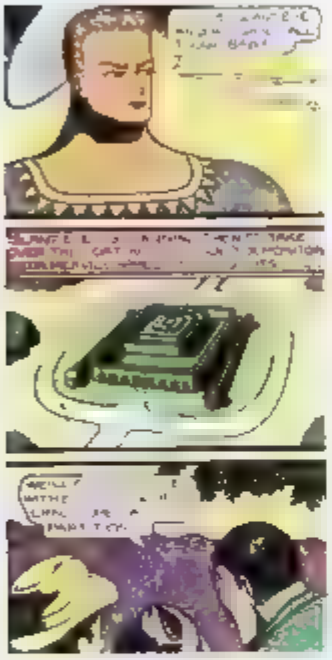
Original 32-page comic featuring over 100 Peanuts strips that were never reprinted in book form until *The Complete Peanuts*) — with annotations and historical background. Only one per customer please! **FREE** (UNSEEN)

THE COMPLETE PEANUTS 1961-1962 (VOL. 6), 344pp. h/c, $28.95 (CPEA06) Introducing Frieda and her naturally curly hair." Sally starts kindergarten, Linus gets glasses and swoons over the return of Miss Othmar, Snoopy befriends birds and lawnmen, plus baseball, Beethoven and more! Introduction by jazz vocalist/pianist Diana Krall. **1959-1960 (VOL. 5), 344pp. h/c, $28.95** (CPEA05) Major pieces of Peanuts lore are established as Snoopy takes up residence atop his doghouse, Linus has on-key all-night pumpkin-patch vigil, Lucy sets up her 5-cent psychiatry booth, and Charlie Brown's attempt to win Sally makes her debut. Introduction by Whoopi Goldberg. **1957-1958 (VOL. 4), 344pp. h/c, $28.95** (CPEA04) *Peanuts* enters its golden age as Charlie Brown casually flirts with the little red-haired girl, Beethoven increasingly depends on his blanket, and is increasingly antagonized by the blanket-stealing Snoopy. Introduction by Jonathan Safran Foer. **1955-1956 (VOL. 3), 344pp. h/c, $28.95** (CPEA03) Linus learns to talk, Snoopy begins to explore his creative abilities — including his hilarious first series of impressions, Lucy's unrequited crush on Schroeder takes final shape, and Charlie Brown occupies as much time as Batman. An introduction by The Simpsons' Matt Groening. **1953-1954 (VOL. 2), 344pp. h/c, $28.95** (CPEA02) The cast continues to evolve, Linus — still a toddler — acquires his blanket, Lucy proudly assumes the role of psychiatrist, Charlie Brown and Snoopy's personalities begin to deepen, and Pig-Pen makes his first appearance. Introduction by Walter Cronkite. **1950-1952 (VOL. 1), 360pp. h/c, $28.95** (CPEA01) Witness the genesis of a cultural icon as the phenomenon of the 20th century's most beloved comic strip explodes onto the printed page. Introduction by Garrison Keillor. **CHARLES M. SCHULZ: I'LL BEGIN AGAIN, 192pp. s/c, $30.00** (CMS). A complete collection of Charles Schulz's pre-*Peanuts* strip *Li'l Folks* and other panel gags, amply annotated and referenced. Not readily available for general sale in bookstores! Published by the Charles M. Schulz Museum.

I Shall Destroy All the Civilized Planets!

The Comics of Fletcher Hanks

Edited by Paul Karasik



Welcome to the bizarre world of Fletcher Hanks, Super Wizard of the inkwell. Fletcher Hanks worked for only a few years in the earliest days of the comic book industry (1939-1941), and his work was largely forgotten for decades. But among aficionados he is legendary. Hanks drew in a variety of genres depicting science-fiction saviors, white women of the jungle, and he-man loggers. Cartoonist Paul Karasik has spent years tracking down these obscure and hard to find stories buried in the back of long-forgotten comic book titles, in so doing, he also uncovered a dark secret: why Hanks disappeared from the comics scene. This book collects 15 of his best stories in one volume followed by an Afterword which solves the mystery of "Whatever Happened to Fletcher Hanks," the mysterious cartoonist who created a hot storm of tales of brutal retribution... and then vanished. Already in its second printing. 120-page 8.5" x 11" softcover **$19.95** (ISHALL)

Krazy & Ignatz:

The Kat Who Walked in Beauty

By George Herriman; edited by Derya Ataker

This unique, oversized, stand-alone companion to our *Krazy & Ignatz* series, *The Kat Who Walked in Beauty* collects many rare dailies from the 1910s and 1920s. Though many readers are aware of Herriman's dynamic Sunday pages, few know that during 1920... a what must have been an editorially unrestrictive period, he drew some of the most graphic and brilliantly conceived daily strips ever created. They look like "mini-Sunday" strips. This nine-month stretch of dailies is among the treasures included in this collection. Also includes the very first stand-alone Krazy Kat strips from 1911... and the illustrations from Herriman's *Krazy Kat* jazz pantomime/ballet performed to captivated New York audiences in 1922. 114-page 15" x 11" hardcover **$29.95** (KATBEA)

Krazy & Ignatz 1939-1940:
"A Brick Stuffed with Moom-bims"
By George Herriman; edited by Bill Blackbeard; designed by Chris Ware

George Herriman integrated full spectacular color into *Krazy Kat* in June, 1935. The gorgeous evolution continues in our third color volume which includes the Sunday strips from all of 1939 and 1940. The color format opens the floodgates for a massive amount of spectacular, rare color art from series editor Bill Blackbeard and designer Chris Ware's files. Included are an unpublished Herriman painting from the 1920s and other surprises. Most of these strips in this volume have not seen print since originally running in Hearst newspapers over 70 years ago. 120 page 9" x 12" softcover **$19.95** IKRIGB

KRAZY & IGNATZ IN COLOR: 1937-1938, 120pp. s/c, $ 9.95 KR [illegible] Shifting Sands" hints as Cheeks in "Powdered Beauty" is the very no color volume with half dozen or so pages worth of never-before-seen Herriman memorabilia squeezed in. **1935-1936, 120pp. s/c, $19.95** KRIGB A Wild Warmth of Chromatic Grandeur" tells the story behind color Sunday Krazy Kat strip beginning in June 1935. With a flood of rare art and revelatory essays of journals and color theories. **KRAZY & IGNATZ IN BLACK & WHITE: 1933-1934, 120pp. s/c, $14.95** KR [illegible] Necromancy by the Blue Bean Bush" is another with nearly two full years of the Sunday Krazy Kat strip between multiple pages of Herriman extras. **1931-1932, 120pp. s/c $ 4.95** KR [illegible] A Kat Ajar with Song" includes rare Herriman extras such as early strips gag cartoons vignettes of the eccentric Krazy Kats actors drawn for Kat fans, and more in addition to over full years of Sunday strips. **1929-1930, 1927-1928** KR [illegible] **1925-1926, 120pp. s/c, $14.95** KRIGB There's A Bumpy Road For Love & Water" is the first cartographies volume collecting what many consider to be Herriman's prime.

Our Gang Vol. 2

By Walt Kelly

Surprisingly funny animal cartoonist supreme Walt Kelly's longest running continuing series was based on actual people — the "real-life" characters of MGM's durable short-film series, *Our Gang* a.k.a. "The Little Rascals"! Spirited and engaging, Kelly's *Our Gang* harks back to the days before television, when kids spent most of their time playing outdoors, ruled only by each other's imagination and ingenuity. Kelly created dozens of Our Gang stories by the end of its 59 issue run in 1949, the year he quit comic books to switch careers and find fame as syndicated artist/writer on the immortal newspaper strip, *Pogo*. Suitable for both adults and children, this is the second in a series of books reprinting Walt Kelly's *Our Gang* stories lovingly restored from their comic book appearance, printed in their original four-color splendor. Cover by Jeff Smith (*Bone*). 96-page 7" x 10" softcover **$12.95** (OURGA2)

OUR GANG VOL. 1, 96pp. s/c, $12.95 (OURGAN) The first collection of Kelly's comic book stories starring the irrepressible film urchins. With an introduction by film historian Leonard Maltin. **POGO VOL. 2, 80pp. s/c, $9.95** (POGO2) The second remaining volume of our collections of Kelly's classic comic strip. *Pogo* provides warm, wholesome humor with an edge of wit and intelligence that few comics today even attempt. Look for Fantagraphics to start up the *Pogo* series again in the near future, in a revamped format.

Where's Dennis? The Magazine Cartoon Art of Hank Ketcham

Edited by Alex Chun and Shane Glines

Although best known as one of the greatest syndicated cartoonists of the 20th Century, Ketcham also spent nearly a decade as a gag cartoonist for major New York magazines like *Colliers* and the *Saturday Evening Post*. In these gag cartoons, which were primarily published between 1942 and 1950, one can already see the endearing troublemaker that would become the protagonist of his long-running strip. (In fact, Ketcham reused some of the gags and images almost verbatim in his *Dennis the Menace* cartoons.) Collected for the first time are hundreds of Ketcham's long forgotten magazine cartoons. Together, they provide a rare glimpse into what would later become one the most beloved comics to grace the comics pages. 200-page 5.75" x 7.75" softcover **$19.95** (WHDEN)

Hank Ketcham's Complete Dennis the Menace 1957-1958 (Vol. 4)

By Hank Ketcham

Hank Ketcham captured the mischievousness, rambunctiousness, and anarchy of a kid's world better than any other cartoonist. The strip appeals to both parents and children — while parents shake their head ruefully at how accurately Ketcham caught the essence of children's natural zest for mayhem, children identify with Dennis and the chaos that he leaves in his wake. Ketcham's gags are funny, subtle and touching, and executed with a vivacious, exquisite line. This fourth volume of *Hank Ketcham's Complete Dennis the Menace* publishes every single panel strip from 1957 and 1958 in one handsome and thick hardcover volume. Ketcham's legendary pen and ink work achieves its full flowering in this volume, as do the various situations and themes that Ketcham would return to again and again. In addition to spotlighting Dennis's regular group of supporting players — his long suffering parents, Mr. and Mrs. Wilson, Dennis's dog Ruff and his best pal Joey — this volume adds one new permanent cast member: the flirtatious Italian tomboy Gina, who immediately becomes a thorn in the side of the other major girl in Dennis's life, the pissy and insufferable Margaret. 672-page 5 5/8" x 8 25/32" hardcover **$24.95** (DENN04)

Hank Ketcham's Complete Dennis the Menace 1955-1958 Boxed Set

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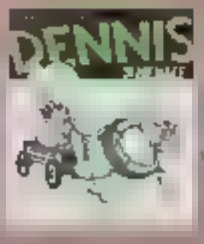

DENNIS THE MENACE 1955-1956 (VOL. 3), 672pp. b/c, $24.95 (DENN03) Dennis actually flirts with a girl, he tears Dad out to Mom, exacerbates confrontations between Dad and the police, and animates hapless baby sitters. Oh, and Mr. Wilson finally comes front and center as Dennis' #1 victim. **1953-1954 (VOL. 2), 672pp. b/c, $24.95** (DENN02) As elderly neighboring couple (hair cranker, her sweet) begin to appear now and again — poor George and Martha Wilson. If sir do they realize what's in store for them! Introductory essay by R.C. Harvey. **1951-1952 (VOL. 1), 624pp. b/c, $24.95** (DENN01) The first volume captures Dennis's debut on American newspapers in March 1951. With a foreword by Patrick McDonnell (*Mutts*) and an introduction by Brian Walker. **1951-1954 BOXED SET, $39.95** (BX382) The first two hardcover volumes of the *Complete Dennis the Menace*, comprising the entire first four years of the strip, are assembled in one gorgeous, durable slipcase.

The Curiously Sinister Art of Jim Flora

Edited by Irwin Chusid and Barbara Economon

Enter the vault of Jim Flora's newly-discovered "lost works" — rare personal work never before seen by the public, photos, and personal keepsakes. The contents of our second Flora book are every bit as fun, grotesque and playful — in some cases, more so — than the devilish delights of the first book! Flora's darker impulses come out in some of his personal work, which displays some startlingly dark and violent imagery. Also collected here is a wealth of Flora's commercial work for Columbia Records, RCA Victor, Little Man Press, and various magazines, including raucous and undignified caricatures of jazz greats of the day and other diabolical visual pranks. 180-page 11" x 10" softcover **$34.95** (SINART)

The Mischievous Art of Jim Flora

Edited by Irwin Chusid

In the 1940s and '50s, Jim Flora concocted dozens of diabolic and hallucinatory album cover illustrations, many for Columbia and RCA Victor jazz artists, most of which are collected in this book for the first time. Flora's wondrous, childlike exuberance was subverted by a sinister tinge of the grotesque. The book also includes rarely seen magazine and trade journal illustrations and covers, and a terrific surprise: the first-ever reprinting of Flora's fabled Little Man Press illustrations (1939-1942). This spectacular collection is supplemented with a biographical profile and tributes from Flora's friends and admirers, including Gene Deitch, Shag, Tim Biskup and others. 180-page 11" x 10" softcover **$34.95** (FLORA)

SEE ALSO: For more jazz illustrations, see Gene Deitch's *Ale Cat on a Hot Tin Groove*, page 79

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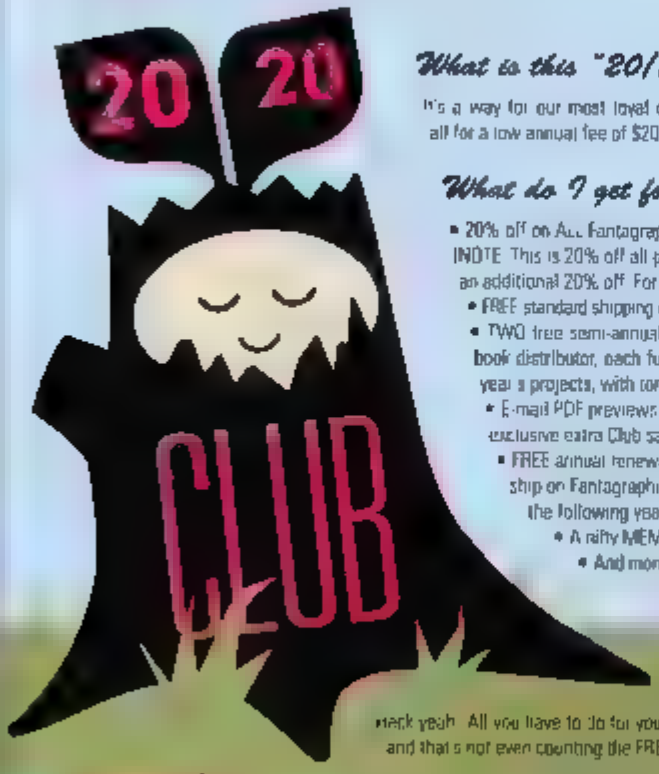

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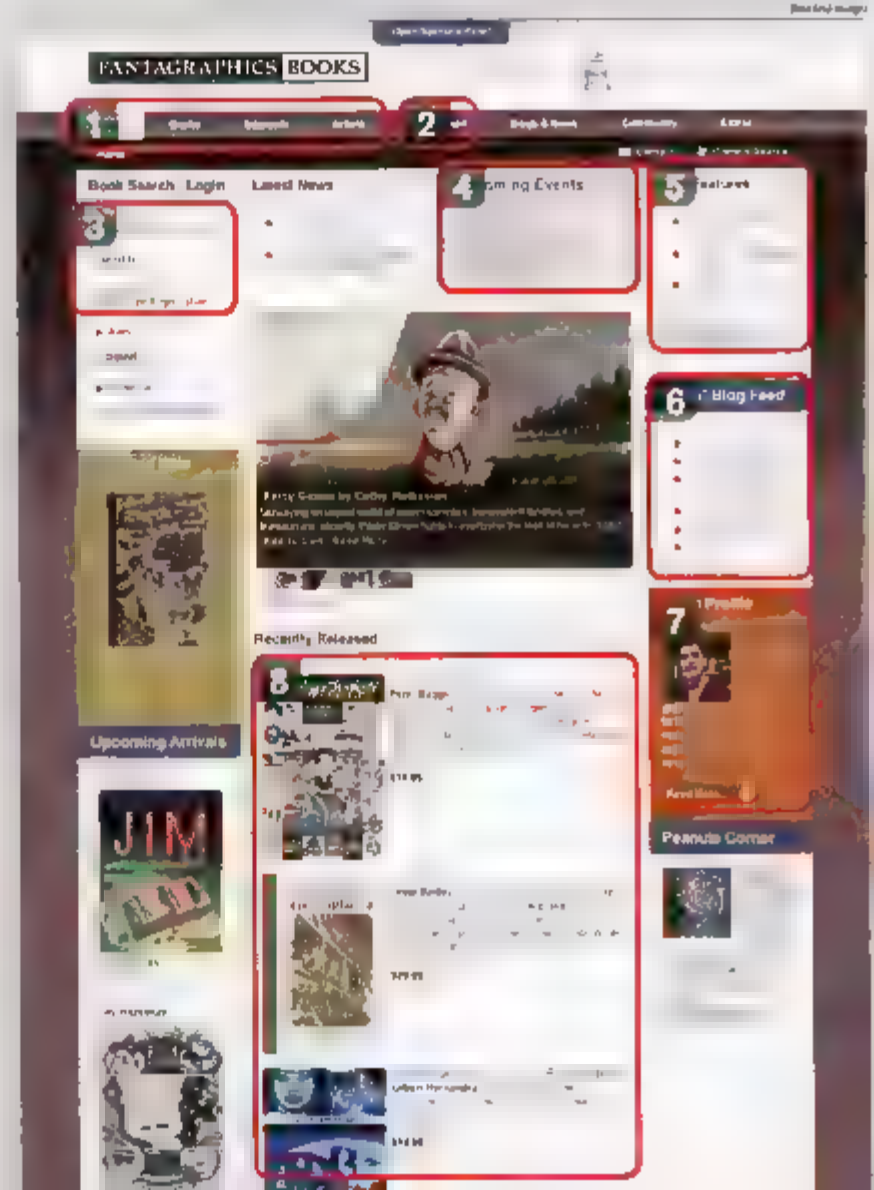

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Popeye Vol. 2: "Well Blow Me Down!"

By E.C. Segar

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By Bill Ward; edited by Alex Chun

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From An Orgy of Playboy's Eldon Dedini

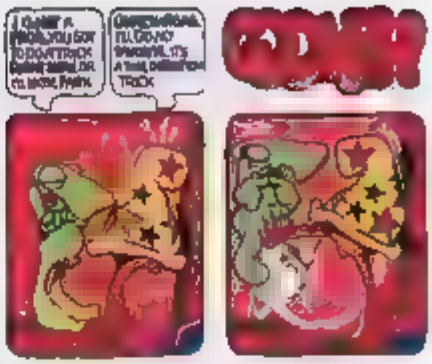
From The Pin-Up Art of Dan DeCarlo

THE PIN-UP ART OF BILL WARD, 256pp. s/c, $19.95 (BILLWA [illegible]) The best of Ward's [illegible] pin-ups, many of which have not been printed in almost half a century, presented in a compact and accessible softcover format. **THE PIN-UP ART OF DAN DECARLO, 216pp. s/c, $18.95** [illegible] pin-up [illegible] from the late cartoonist [illegible] Betty & Veronica [illegible] **THE GLAMOR GIRLS OF DON FLOWERS, 296pp. s/c, $19.95** [illegible] page and [illegible] was the most evident [illegible] his [illegible] pin-up [illegible] the aptly named *Glamor Girls*. **THE PIN-UP ART OF BILL WENZEL, 216pp. s/c, $18.95** [illegible] Whether they were [illegible] Wenzel [illegible] the better [illegible] up their [illegible] **INNOCENCE AND SEDUCTION: THE ART OF DAN DECARLO, 208pp. h/c, $34.95** [illegible] remarkable [illegible] DeCarlo [illegible] **AN ORGY OF PLAYBOY'S ELDON DEDINI, 220pp. h/c with DVD, $39.95** [illegible] The first retrospective [illegible] sophisticated, elegant [illegible] Also includes [illegible] documentary [illegible] **TOP HATS AND FLAPPERS: THE ART OF RUSSELL PATTERSON, 220pp. h/c with DVD, $39.95** [illegible] who continued to work and influence a generation of cartoonists through the Atomic Age. This volume showcases Patterson at his pinnacle.

Vaughn Bodé

Cheech Wizard Volumes 1 and 2

One of the most popular characters in underground comix, the Wizard was a profane, hard-living, ball-kickin' "gooroo" whose dalliances with wine, women and song were legendary. These superb volumes each present 60 classic Cheech pages and more! 64-page b&w/color softcovers **$12.95 each** (CHEEF 2)



Schizophrenia

Another great collection, this one features the artist's most personal work including the legendary "The Man" and the title story, a monologue/space romp printed here in full color from the original art. 120-page b&w/color softcover **$14.95** (SCZPHR)

Lizard Zen

A collection of Bodé's unpublished materials, containing some of the hidden gems of his work, an elegant mix of hippie wonder and ghetto squalor. 48-page b&w/color softcover **$9.95** (LZZEN)

Bodé Diary Sketchbook

An obsessive doodler, Bodé filled countless notebooks with sketches and drawings. This 64-page duotone softcover offers a unique peek into his brilliant mind. **$10.95** (DIARY3)

Vaughn Bodé's Erotica Vols. 2-3

These full-color collections of Bodé's Cavalier pages are just what the doctor ordered ... lush, seductive fantasies of his trademarked "broads" and "lizards." 48-page full-color softcovers **$12.95 each** (BODE2 3)

The Lizard of Oz

By Mark Bodé

Before his premature death in 1975, Vaughn Bodé conceived the "Lizard of Oz." Three decades later, his son Mark has taken this concept and fleshed it out to a hilariously raunchy spectacular book-length parody of the classic fairy tale. 56-page full-color softcover **$12.95** (LIZOZ)

Charles Burns

Big Baby

An impressionable young boy named Tony Delmonte lives in a seemingly typical American suburb until he sneaks out of his room one night and becomes entangled in a horrific plot involving summer camp murders and backyard burials. Burns's clinical precision as an artist adds a sinister chill to his droll sense of humor, and his affection for 20th-century pulp fiction permeates throughout this masterpiece of modern horror. 96-page black & white softcover **$16.95** (BIGBA)

El Borbah

Meet El Borbah, a 400-pound private eye who wears a Mexican wrestler's tights and eagle mask. Subsisting entirely on junk food and beer, he smashes through doors and skulls as he stalks a perfectly realized film noir city filled with punks, geeks, businessuited creeps and mad scientists. Charles Burns effortlessly spins pulpy yarns with gritty punchlines and pictures so perfect they must have existed in some collective memory of junk drama. 96-page black & white softcover **$16.95** (ELBOR)

Skin Deep

Tales of doomed romance and creepy revulsion, including classic stories of "Dog Boy" (as seen in RAW) and "Mister Blister," plus eight pages of never before-published sketchbook excerpts, covers and illustrations, all in a superb oversized hardcover format. 100-page black & white hardcover **$24.95** (SKINDP)

Black Hole

Stark and powerfully drawn, this graphic novel is unlike anything you've ever read — a stunning tale of existential fear and loathing. Documenting a strange plague as it descends on Seattle's teenagers in the mid-'70s, *Black Hole* transcends its genre by deftly exploring a specific American cultural moment in flux and those who are caught in it. This landmark series by Charles Burns — more than a decade in the making — is collected in its entirety in this deluxe hardcover edition from Pantheon. See page 77 for the issues of the original serialized comic that are still available. 352-page black & white hardcover **$24.95** (BLAHO)

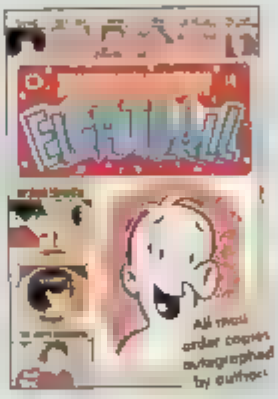
Daniel Clowes

Pussey!

This hilarious classic is a brutal and scathing peek into the insular, pathetic world of the comic book industry, as seen through the eyes of antihero Dan Pussey (pronounced "Poon-say") creator of the smash superhero comic "Nauseator." Clowes presents the complete saga of Young Dan Pussey from cradle to grave, mercilessly skewering the business and medium of comics, bouncing from art to commerce to culture high and low. No one emerges unscathed, and we mean no one. 64-page black & white 7.25" x 11" softcover, **$9.95** (PUSSC)

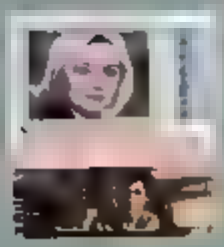
Caricature

Anchored by the title story, the first apotheosis of Clowes's seminal *Eightball* series, *Caricature* includes eight other dramatic short stories, including "Green Eyeliner" — originally commissioned by Dave Eggers for *Esquire* as the first work of comics to be featured in the magazine's fiction issue — "Gynecology," "Blue Italian Shit," the fully painted "The Gold Mommy," and more. These stories have drawn comparisons to Nabokov for their complex naturalism and sense of humor, and are close in spirit to his current serial in the *New York Times Sunday Magazine*. 100-page b&w/color 7" x 10" softcover, **$16.95** (CARIS)



Twentieth Century Eightball

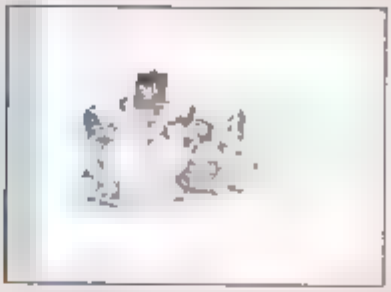
Collects the best of Clowes's short humor strips from 1988 to 1996 into one definitive softcover package, bringing these hilarious comics back into print at last — many recolored for this volume! Includes such seminal comics and rants as "Art School Confidential," "I Hate You Deeply," "Ugly Girls," "Why I Hate Christians," "My Suicide" and over three dozen more, including several short strips drawn especially for this book. 100-page b&w/color 7" x 10" softcover, **$19.00** (20CEN)



ART SCHOOL CONFIDENTIAL, 160pp. b/c, $14.95 (ARTSC) The book companion to the feature film based on the strip from *Eightball*, presented in full color for the first time. With the classic strips including several fabulous series photos, artwork, much behind-the-scenes and other surprises. **EIGHTBALL #3, 24pp. comic, $2.95** (EB03) Contains chapters of "Like a Velvet Glove Cast in Iron" and the Dan Pussey saga, plus "The Stroll," a Duplex Planet page and more. **EIGHTBALL #18, 32pp. comic, $3.95** (EB18) The first two-issue double-sized concluding chapter of "Ghost World," as well as the booklet-sized "Modern Cartoonist" — which is also available separately for **$1.00** (MC) ART **EIGHTBALL POSTCARDS, $5.95** (EB POS) Ten supercool 4" x 6" peeps full color postcards bound in a convenient book form with perforations and everything!

nEuROTIC

By John Cuneo



Like Emily Dickinson, master illustrator John Cuneo has spent years generating a huge oeuvre of work that has never been published anywhere. Unlike Ms. Dickinson, however, Cuneo's consists of stacks and stacks of weird, perverse, erotic, hilarious, and disgusting images delineated in his sketchbooks. But make no mistake — these full-color sketchbook drawings are as lushly finished as his prize-winning magazine illustration work. *nEuROTIC* is a sharply designed little full-color hardcover that collects the very best of Cuneo's humorous erotica. 96-page full-color 8.5" x 6" hardcover **$19.95** (NEUROT)

Ghost World

This critically-praised, best-selling original graphic novel inspired the cult hit movie, depicting the lives of Enid and Becky, two angst-ridden teenage girls on the cusp of adulthood, unsure of their next steps, and facing the prospect of growing up, and more importantly, apart. 80-page two-color 7" x 10" softcover, **$11.95** (GHOSS)

Like a Velvet Glove Cast in Iron

Disturbing and surreal, Clowes's hallucinatory tale of murder, madness, pornography and longing contains images and situations that will haunt you in your dreams, long after you've read the book. 144-page black & white 7" x 10" softcover, **$19.95** (VELVET)

Robert Crumb

Mystic Funnies

From old favorites such as Flakey Foont and Mr. Natural to new characters such as Hipman and The Moron, this series shows Crumb playing to his strengths — autobiography, outrageous parody, and a whole lotta sex thrown in for good measure! Yowza! *Three issues available.* 32-36-page black & white comics **$3.95** (MYST8, MYST3), **$4.95** (MYST2)

Art & Beauty

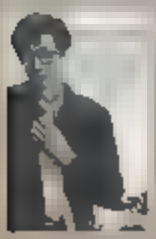
Exquisite, masterful pen-and-ink illustrations of the sort of women who inspire Crumb towards art. You'll gape in awe at the skill and reverence of these portraits of tennis "champeen" Serena Williams and other "beautiful feminine champions of sport," Hugh Hefner (with lady friends, of course), and other women who have struck Crumb's muse. Two issues available. 32-page black & white comics **$4.95 each** (ARTBE1 2)

Kafka

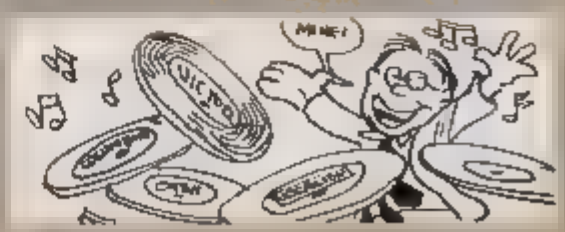
David Zane Mairowitz's brilliant text and the illustrations and comic panels of the world's greatest cartoonist, Robert Crumb (himself no stranger to self-loathing and alienation), help us to understand the essence of Kafka and provide insight beyond the cliché "Kafkaesque." The book is a wonderful educational tool for those unfamiliar with Kafka, including a brief but inclusive biography as well as the plots of many of his works, all illustrated by Crumb, making this newly designed edition a must-have for admirers of both Kafka and Crumb. 176-page black & white 6.25" x 8.5" softcover **$12.95** (RCKAFK)

The Book of Mr. Natural

Over 120 pages of vintage Crumb comics starring the white-bearded, dim native sage-cum-charlatan ranging from charming, free-wheeling early '70s stories to the disturbing, controversial '90s stories (as seen in the Crumb movie). These stories balance explicit sex and violence with an innocent, upbeat quality. 128-page black & white 8" x 11" softcover **$12.95** (MRNAT)



YOUR VIGOR FOR LIFE APPALLS ME, 256pp. s/c. **$14.95** VIGOR. This heavily illustrated book of personal correspondences from 1968-1977 gets into Crumb's head and lets you see what makes him tick. **SEE ALSO:** *The Comic Journal* Library page 7. For full details call us at 1-800-657-1100 or visit **www.fantagraphics.com**



Self-Loathing Comics #1-2

This collaboration between Bob and wife Aline gives you as close to the lowdown on their marriage and family life as you're ever going to get. The happy couple kvetches, laments, copes with their daughter and French neighbors, and generally carries on with life. The second issue boasts guest appearances by Charles Burns, Art Spiegelman, and Pete Poplaski. 32 page black & white comics **$3.50 each** SELF 1-2

THE COMPLETE CRUMB COMICS

Crumb has [illegible] classic comics, started among countless comix and underground [illegible] the original comic book illustrated all of this work [illegible] through his years 1966 [illegible] including [illegible] work in all his glorious VOL. 1: "EARLY YEARS OF BITTER STRUGGLE," s/c. $19.95 [illegible] VOL. 4: "STARRING FRITZ THE CAT," s/c. $18.95 [illegible] VOL. 5: "HAPPY HIPPY COMIX," s/c. $18.95 [illegible] VOL. 6: "ON THE CREST OF A WAVE," s/c. $18.95 [illegible] signed h/c. $49.95 [illegible] VOL. 7: "HOT 'N' HEAVY" signed h/c. $75.00 [illegible] VOL. 8: "THE DEATH OF FRITZ THE CAT," s/c. $18.95 [illegible] h/c. $39.95 [illegible] VOL. 9: "R. CRUMB VS. THE SISTERHOOD," h/c. $39.95 [illegible] VOL. 10: "R. CRUMB ADVOCATES VIOLENT OVERTHROW," s/c, $18.95 [illegible] h/c, $39.95 [illegible] signed h/c, $75.00 [illegible] VOL. 13: "THE SEASON OF THE SNOID," h/c. $39.95 [illegible] signed h/c. $75.00 [illegible] VOL. 15: "MODE O'DAY AND HER PALS," s/c, $18.95 [illegible] h/c, $39.95 (CR 5H) VOL. 16: "MORE YEARS OF VALIANT STRUGGLE," s/c $18.95 [illegible] h/c. $39.95 [illegible] signed h/c. $75.00 [illegible] VOL. 17: "THE LATE '80S," s/c, $18.95 (CR 17S); h/c, $39.95 (CR 17H) signed h/c, $75.00 (CR 17Z)

So BEGAN TO TAKE A CERTAIN PLEASURE IN RELEASING MY REPRESSED HOSTILITIES AND BIZARRE SEX FANTASIES ON THESE HAUGHTY BOURGEOIS FEMALES
CA. 1965 AT FIRST
YUM
A-A AWGHH

R. CRUMB SKETCHBOOKS

Each of these volumes reproduces over 50 pages [illegible] two previously [illegible] sketchbooks from the early 1960's [illegible] the mind [illegible] autobiographical [illegible] [illegible] and pages [illegible] [illegible] and pages [illegible] VOL. 1: 1964 - MID-1965, s/c. $19.95 [illegible] VOL. 2: MID-1965 - EARLY 1966, s/c. $19.95 [illegible] h/c, $39.95 [illegible] signed h/c. $75.00 [illegible] VOL. 3: 1966, h/c. $39.95 [illegible] signed h/c. $75.00 [illegible] VOL. 4: LATE 1966 - EARLY 1967, h/c. $39.95 [illegible] signed h/c. $75.00 [illegible] VOL. 5: EARLY 1967 - MID 1968, s/c. $19.95 [illegible] h/c, $39.95 [illegible] signed h/c. $75.00 [illegible] VOL. 6: MID-1968 - EARLY 1969, s/c, $19.95 [illegible] h/c, $39.95 [illegible] signed h/c, $75.00 [illegible] VOL. 7: MID-1969 - 1970, s/c. $19.95 [illegible] h/c. $39.95 [illegible] signed h/c, $75.00 [illegible] VOL. 8: FALL 1970 - FALL 1972, s/c. $19.95 [illegible] h/c. $39.95 [illegible] signed h/c. $75.00 [illegible] VOL. 9: 1972-1974, s/c. $19.95 [illegible] h/c, $39.95 [illegible] signed h/c, $75.00 [illegible] VOL. 10: 1975-1977, s/c. $19.95 [illegible] h/c. $39.95 [illegible] signed h/c, $75.00 [illegible]

Kim Deitch

Shadowland

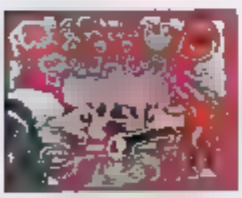
Over a hundred years ago, a scout ship from a mysterious alien vessel crash-landed on Earth, where it was discovered by a seven year old boy named Al Ledicker. And so begins the confounding series of events that veteran underground cartoonist Kim Deitch has been chronicling for the last 20 years in a series of interrelated stories, now finally collected into one book. Delineated in Deitch's charming, uniquely retro style, *Shadowland* is a tumble down the rabbit hole of sexy Hollywood starlets, little green (actually, gray) aliens, flying pigs and performing elephants, sideshows, incest, murder, and eternal youth. 176-page b&w/color softcover **$18.95** (SHADOW)

Beyond the Pale

An oversized softcover retrospective of Deitch's 1970s and '80s work, this book includes classic stories from *Arcade*, *Snarf*, the *East Village Other* and much more, none of which appears in any other book we offer. 132 page softcover **$14.95** (BEYOND)

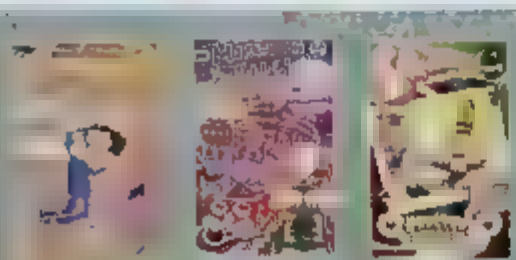
All-Waldo Comics

All the early adventures of Deitch's most popular character, Waldo the Cat, from *RAW* and *Gothic Blimp Works*, as well as a brand new illustrated text feature on the origins of Waldo, inside a luminous, eye-popping cover! 64-page b&w/color softcover **$7.95** (WALDO)

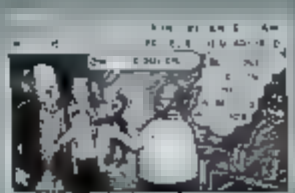


A Shroud for Waldo

This all-original softcover collects the outrageous, sacrilegious weekly strip Deitch created for the *L.A. Reader* in 1990, which finds Waldo the Cat embroiled in a strange tale of redemption, demons and Jesus Christ! 64-page black & white softcover **$7.95** (SHROUD)



THE STUFF OF DREAMS #1-3, 32-40-52pp. comics, $3.95, $4.95, $5.95 (STUFFED STUFF) Deitch's search for the hidden hand behind an enigmatic comic strip leads him on a wild ride through the weird New Jersey town of Midgetville and ultimately into the shock corridors of Bedlevue Hospital. Collected in one Pantheon graphic novel, Ajax the Cat in **THE MISHKIN FILE #1, 32pp. comic, $2.95** (MISHK). In this chapter of the Mishkin saga, we get more insights into the terrible events that have shaped Midtown's life — and of course, Waldo the Cat is always there. But does he exist only in Mishkin's tortured psyche? **SHADOWLAND #2, 24pp. comic, $2.25** (SHAD2) Features Deitch comics available nowhere else!



Ellen Forney

I Love Led Zeppelin

Harvey and Eisner Award nominated cartoonist Ellen Forney's strips are character ized by bold, sensual brush-strokes and sinking images of powerful, butt-kicking women. While most of the stories sprang from Forney's own inspiration, some are collaborations with such lum naries as comedian Margaret Cho, novelist (and Al Gore's daughter) Kristin Gore, Forney's beloved Grandma Florence, writer and editor Dan Savage, and Camille Paglia, focusing largely on the topics of Sex, Drugs, and Rock 'n' Rol. Introduction by Sherman Alexie. 112-page b&w/color 9" x 12" softcover **$19.95** ILOVEZ

A RADICAL ACT OF BRAVERY AND INSIGHT, FORGING A RE EXAMINATION OF PROSCRIBED SEX ROLES, TABOO SEXUAL CONTEXTUALIZATION, AND THE IMPACT OF THESE SOCIAL/SEXUAL PARADIGMS ON YOUTH!!!
DON'T YOU SEE?!!

R. Kikuo Johnson

Night Fisher

This debut graphic novel from an exciting young talent is a compassionate, hard-nosed coming-of-age story, an unsentimental portrait of that most awkward period between adolescence and young adulthood, and that rarest of things: a mature depiction of immature lives. Johnson explores the relationships of his characters with naturalistic ease. This intimate and compelling story is drawn in a chiaroscuro style reminiscent of Milton Caniff combined with the sensual ink work of Paul Pope or Jessica Abel. 144-page b&w 7" x 10" softcover **$12.95** NIGHTFI

SEE ALSO: R. Kikuo Johnson also contributes to our *Manga* anthologies, page 28

Megan Kelso

The Squirrel Mother

Kelso's second collection of graphic short stories is characterized by subject matter that fits roughly into two disparate camps: personal and semi-autobiographical stories that draw heavily on the details of her childhood and adolescence, and stories about the idea of America and American history, such as a trilogy of short pieces about Alexander Hamilton. Her work is charming, witty, nuanced, slightly elusive and sharply observed. *The Squirrel Mother* features 15 stories of between three and twenty-two pages in full color, including two stories done especially for this volume. 136-page full-color 6.5" x 8.5" softcover **$16.95** (SQUIRR)

Mark Kalesniko

Mail Order Bride

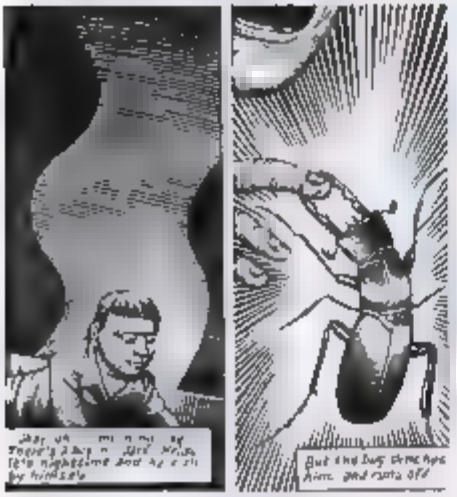
Monty, a lonely comic-shop owner, expects his Asian mail-order bride to fulfill his female Asian fantasy stereotypes, but she turns out to be much more complex than he anticipates in this sharp and affecting look at their prickly relationship. Kalesniko adroitly juxtaposes Monty's juvenile obsessions with his objectification of his bride, drawing a direct line between loneliness, consumerism, and how the need for order in one's life compromises the approach to matters of the heart. 264-page b&w 8" x 11" softcover **$19.95** (MAILORI)

Alex

This existential exploration of depression and the healing power of art by a former Disney animator gives full expression to the themes of shame at failure, the cost of living through dreams, and the redemption of hope held by the solid, simple beauties of day-to-day life. Kalesniko's drawings, through light yet fully rich rendering, display a wealth of observed detail: the postures, expressions, gestures and surroundings of his actors expand on the surface of the mind, enfolding readers in his story completely and with compassion. 248-page b&w 7" x 10" softcover **$19.95** (ALEXC)

WHY DID PETE DUEL KILL HIMSELF? 96-page softcover **$8.95** (WDPD) The unexpected suicide of a young, magically inclined actor sets up this affecting tale of a depressed childhood and its consequences in adult life. **ALEX #1-6, 40pp. comic, $2.95 each** (ALEX) The original comics series, all in color, were limited quantities available. **S.O.S. 24pp. comic $2.95** (SOS) An evocative, anticipatory tale of a young woman adrift at a party in the middle of the ocean that is except for the shark circling her in the water. The artist's masterful layering of comics traditions is already evident in this formative work. *For more Kalesniko comics see page 81*

Matthias Lehmann



HWY. 115

A graphic-novel "road movie" featuring two detectives on the tracks of "The Heinrich Killer," along the highways and byways of France. As they close in on him, seeking out and interrogating men and women from his past life at the insane asylum, the murderer always stays one step ahead and the row of corpses grows longer. In this original graphic novel by a great young French cartoonist, dreams and flashbacks converge with the ongoing narrative, done in an hypnotically intense woodcut style to form a dark and disquieting vision of humanity. 240 pages, black and white, 6 1/2" x 8 3/4" Hardcover **$19.95**

Kaz

Underworld Vol. 5: My Little Funny

Imagine a *Peanuts* paperback for manic-depressive perverts or E.C. Segar on crystal meth, and you'll know pretty much what to expect from this most recent collection of Kaz's weekly comic strips. Featuring a healthy dose of cigarette smoking cats, cute little saccharine cuddly creatures, grim reapers, media-damaged kids, and more, all destined for a sardonic smashing in typically-acerbic Kaz fashion, *Underworld* has the look and feel of a classic comic strip, but upon closer inspection it's every bit as warped, biting, and hilarious as today's jaded audiences demand. Woeful whimsy and vicious pathos have never been so goddamned funny! With 15 pages of lovely color strips. 96-page softcover **$9.95** (UNDW5)

UNDERWORLD VOL. 1: DUH, 96-page softcover, $9.95 (UNDW1) The fourth volume of Kaz's gut-bucket, bold-your-board comic strip. **UNDERWORLD VOL. 3: INK PUNK**, 96-page softcover. $9.95 (UNDW3) Another vital and hilarious collection of Kaz's surreal, sardonic strip. **UNDERWORLD VOL. 4: CRUEL AND UNUSUAL COMICS**, 96-page softcover. $9.95 (UNDW4) The hysterical and hilarious fourth collection of Kaz's debut gallows humor. **SIDETRACK CITY**, 64-page softcover $9.95 (SIDE) A handsome collection representing a full decade of Kaz's work. All of these publications are adding the finishing touches to their epic Sidetrack City. We're a sneaky bunch of storytellers!

Max

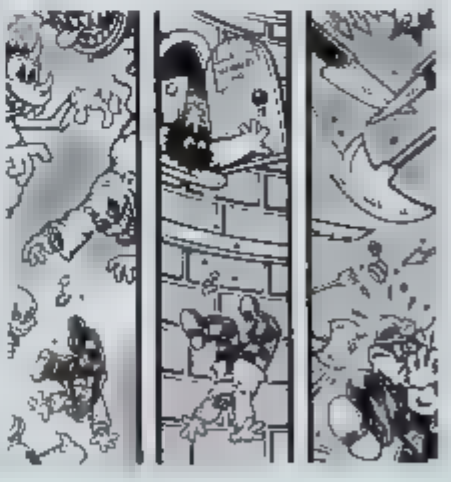
Bardín the Superrealist

Heavily influenced by surrealists such as Luis Buñuel and graphically by "clear-line" cartoonists from Hergé (*Tintin*) to Chris Ware, *Bardin the Superrealist* begins when everyman Bardin finds himself suddenly transported to another dimension, where an "Andalusian Dog" (a reference to Buñuel's *Un Chien Andalou*) serves as his ill-tempered guide. In a series of vignettes, gags, illustrations, text pieces, and dream stories, ping-pong ng back between the surrealist world and the "real" world, Bardin examines, questions, and defends his own beliefs, convictions and philosophies while tangling with the Dog and the Holy Trinity in a variety of guises including a familiar looking mouse with red shorts and white gloves). 80 pages, full color 7" x 9 1/2" hardcover **$19.95** (BARDIN

Roger Langridge

Fred the Clown

The signature creation of New Zealand cartoonist Roger Langridge, Fred the Clown is the thinking man's idiot. Fred has an eye for the ladies (especially of the bearded variety), but the only part of themselves they're willing to share with him is a carefully placed kneecap. Fred's misadventures are a curious balance of bleakness and joyful absurdism, the universe may dump on Fred from a great height, but he never gives up. Part Samuel Beckett, part Tex Avery, *Fred the Clown* is beautifully drawn, utterly inspired lunacy. 192-page b&w 6" x 8.25" softcover **$16.95** (FREDC)



THE LOUCHE AND INSALUBRIOUS ESCAPADES OF ART D'ECCO, 160pp. w/c. $16.95 ART D'EC. These stories by Roger and his brother Andrew casually use political and social issues as a framework for a sequences series of verbal and visual gags, laced liberally with pharmaceutical in-jokes and its-budget making for an unhinged medley of silliness and fun. **ZOOT SUITE, 96pp. w/c $9.95** (ZOOT) S. A continuation of the family saga beginning in *Strange Parades* plus a perpetually postponed performance of *Waiting for Godot* and more intellectual stimulating hijinks and hi-brow guffaws. **SEE ALSO** *The Comics Journal* #284 page for a new interview with Roger Langridge

Tony Millionaire

Billy Hazelnuts

Billy Hazelnuts transmutes nursery rhymes and the golem myth into a storybook about Becky, girl scientist, her friend Billy Hazelnuts (who was created from cooking ingredients by tailless mice), and their journey to find the missing moon while battling [illegible] seeing-eye skunk. Millionaire fuses the darker [illegible] side [illegible] with an absurdist adventure story. Throws gender politics into the mix and brings it [illegible] with his detailed, charming, meticulous drawing style and breathtaking imagination. 100 page black & white 6.25" x 9" hardcover **$19.95** (BILHAZ)

Premillennial Maakies

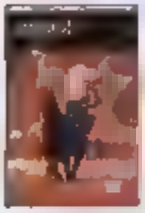
Designed by publishing's foremost graphic designer Chip Kidd, *Premillennial Maakies* features the first five years of the rambunctious [illegible] week one-panel strip. Maakies suggests a collaboration between E.C. Segar creator of Popeye and seafaring lovers Patrick O'Brian Master and Commander about whom many jokes about alcohol [illegible] extreme violence and death and one of the most politically incorrect gender humor ever committed to ink. See why Maakies has won multiple awards and accolades and had its strip developed as an animated cartoon by both Saturday Night Live and Adult Swim. Also the darn book is thick as a brick and can be thrown at your enemies. 256 page black & white 7" x 5" hardcover **$24.95** (MAA

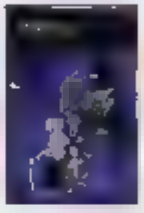
[illegible] UNDER THE STREETS OF MAAKIES.
96pp b/w $19.95 [illegible] WHEN WE WERE VERY MAAKIES 96pp b/w $19.95 [illegible]
[illegible] THE HOUSE AT MAAKIES CORNER 96pp b/w $19.95
[illegible] MIGHTY MITE THE EAR MITE 32pp b/w $6.95 [illegible]
of an ear mite from two completely different perspectives.

Stan Sakai

Usagi Yojimbo

An astonishingly exciting and engaging series about a warrior rabbit in Feudal Japan, the wandering and masterless samurai named Miyamoto Usagi, a.k.a. Usagi Yojimbo! Lethal sword battles are followed by moments of quiet humor and horror and suspense alternate with slapstick. Usagi Yojimbo has been going strong for over 20 years, and Fantagraphics is pleased to keep the first seven collected volumes of this perennial all-ages favorite in print, many in newly-designed editions! Each volume measures 6" x 9".





Vol. 1: "The Ronin" With a lot of the earliest Usagi stories laying the groundwork for the saga to come, this is the obvious starting point for new readers. New edition! 152-page softcover **$15.95** (UYB015)

Vol. 2: "Samurai" Usagi's origin story is told in the first novel-length tale, plus more short stories! Introduction by Mark Evanier. New edition! 152-page softcover **$16.95** (UYB025)

Vol. 3: "The Wanderer's Road" Seven classic Usagi short stories packed with action and humor, including a Ninja Turtles team-up! Introduction by Robert Asprin. New edition! 152-page softcover **$16.95** (UYB035)

Vol. 4: "The Dragon Bellow Conspiracy" Usagi's first full-length graphic novel centers around a plot to overthrow the Shogun! Introduction by Alejandro Jodorowsky. New edition! 180-page softcover **$16.95** (UYB045)

Vol. 5: "Lone Goat and Kid" Usagi battles ninja bats, meets the deadly assassin Lone Goat, and appears in a unique story about a kilemaker. Foreword by Stan Lee! 142-page softcover **$14.95** (UYB055), 152-page hardcover (with bonus material!) **$25.00** (UYB05H)

Vol. 6: "Circles" The four-part title story follows our hero back to his home village for an epic confrontation, plus four more stories. Introduction by Jeff Smith. New edition! 168-page softcover **$16.95** (UYB065)

Vol. 7: "Gen's Story" The title story reveals the origin of the mercenary swordsrhino! Plus the final fate of the Blind Swordspig, a supernatural tale and more! Introduction by Sergio Aragonés! 168-page softcover **$16.95** (UYB075)

USAGI YOJIMBO COLOR SPECIAL #2-3 32pp. comics, **$3.95 each** (UYSP2-3) These spectacular Color Specials are the very last of the 32pp. comics back issues we have in stock! Fantagraphics also stocks the subsequent Dark Horse USAGI volumes (9 additional volumes to date). Check out **www.fantagraphics.com** for a list of currently available titles or (if placing your order 1-800-657-1100) ask us which ones we have in stock!

Richard Sala

The Grave Robber's Daughter

Something is very wrong in the town of Obadiah's Glen. The streets are empty. The phones don't work. The cars are all gone — and so are the people, at least most of them. The ones who are left are hiding and shivering in fear. They know it's only a matter of time before the clowns come and get them. This deliciously scary thrill ride marks the return of Judy Drood, the highly strung and short-tempered girl sleuth from Mad Night. 80-page black and white 6" x 8" softcover **$9.95** (GRAROB)

Mad Night

Judy Drood and her reluctant companion Kasper Keene try to unravel a string of mysterious occurrences and heinous murders in the usually tranquil Lone Mountain College. Gothic horror, madcap comedy, and an old-fashioned murder mystery. 232-page black and white 7" x 10" softcover **$18.95** (MNIGHT)

Chuckling Whatsit

Ace detective Judy Drood and her reluctant companion Kasper Keene try to unravel a string of mysterious occurrences and heinous murders in the usually tranquil Lone Mountain College. Gothic horror, madcap comedy, and an old-fashioned murder mystery coalesce perfectly in this chilling graphic novel. 200-page black and white 7" x 10" softcover **$16.95** (CHUCK)

Peculia & the Groon Grove Vampires

Night is coming and the local baby-sitters club needs an extra sitter. That strange new family in town is expecting four warm bodies, not three — one for each member of their household — each sharp-toothed, bloodthirsty, downright undead member of their household! Peculia's first full-length story! 80-page black and white 6" x 8" softcover **$9.95** (PECGGV)

Maniac Killer Strikes Again!

The tongue-in-cheek title of this "Greatest Hits" collection of mysterious and delirious comic strip stories hints at his whimsical sense of the macabre. Mix noir-ish suspense and late-night horror movies, add a dose of whimsy and a splash of German Expressionism and you get these delightfully creepy tales. 176-page black and white 8" x 8" softcover **$16.95** (MANIAC)

Peculia

Sala's intrepid adventuress of the macabre faces down monsters, zombies, witches, madmen, evil children and a villainess who may or may not be in love with her, in this delightful collection of thrilling, chilling action tales. 96-page black and white 7" x 10" softcover **$12.95** (PECJLA)

Art Spiegelman

In the Shadow of No Towers

In the wake of the 9/11 terrorist attacks, lifelong New Yorker Art Spiegelman, creator of the classic graphic novel memoir *Maus*, channeled all his confusion, terror and anger into a series of 10 huge "broadsheet" sized comics pages in which he sought comfort in his beloved classic comic strips while trying to process the horrors that has just taken place. This unique book collects the entire "Towers" series expanded with superb, giant reproductions from *The Kin-der-Kids*, *The Yellow Kid*, *The Upside Downs*, *Little Nemo*, and *Bringing Up Father* strips — some of them eerily apposite, including the 1911 one in nine-eleven) "Is This Abdul Ali, the Arab Chief?" episode of *Happy Hooligan* in which Happy disguised as an Arab is catapulted into a "tower" of acrobats which crashes to the ground. (Published by Pantheon) 40 page full color 10" x 14" hardcover **$19.95** (INTHES)

Carol Tyler

Late Bloomer

This book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. Tales of loss, difficult relatives and questionable relationships are each infused with the artist's trademark combination of rueful humor, pitiless wit and deep empathy. Tyler works equally well in delicately crisp black-and white penstrokes and lushly watercolored paintings. As told, the three-dozen stories here cement Tyler's reputation as a cartoonist to be reckoned with. 136-page b&w/color 8" x 10" hardcover **$28.95** (LATEB)

The Job Thing

Ever have a job you really hated? If so, then you'll love this collection of stories about slaving at the bottom of the employment food chain. Also includes memories of spectacularly awful jobs suffered by famous cartoonists. An underrated gem! "Carol Tyler has the giftedness and the bite of our best political cartoonists. *The Job Thing* is as incisive and telling as any academic work on the subject." — Studs Terkel
72-page b&w 8" x 11" softcover **$7.95** (JOBAB)

Robert Williams

Hysteria in Remission

This gorgeous volume collects for the first time the comics and illustrations of one seminal underground artist including all of Williams's contributions to seminal underground anthologies like ZAP and Arcade much of it out of print for 25 years! In addition there's early student work hot rod art done for Ed "Big Daddy" Roth and rare unseen work like storyboards for a proposed animated Zap Comix movie. This extraordinary volume is essential reading for Williams fans underground comix aficionados and lovers of the comic art! 288 page full color 9" x 12" softcover **$29.95** (HYSTER) signed and numbered hardcover **$75.00** (HYSTEZ)

Malicious Resplendence

This acclaimed glamorous artist's paintings get the lush treatment they deserve in this career spanning collection. Williams integrated his formative underground influences in the underground comix and custom car cultures ultimately transcending the constraints of both by cultivating sheer mastery of his craft and forging a career as the preeminent artist among a generation of magpie painters gathering inspiration from the shadowed corners of contemporary culture. 300 page full-color 12" x 12" softcover **$49.95** (MALICS)

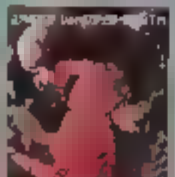
Barry Windsor-Smith

The Freebooters

A lively, character-driven graphic narrative set in a fantastic, ancient milieu familiar to longtime Windsor-Smith fans who remember his work on another famous warrior. While Windsor-Smith made Conan a household name for Marvel Comics in the early 1970s, *The Freebooters* is a riotous, unexpected and postmodern take on the genre. This volume collects the entirety of Windsor-Smith's "The Freebooters" stories from the acclaimed *BWS: Storyteller* comic book series from the early 1990s, including a full-length chapter from the unpublished tenth issue, plus more than 50 pages of new story. A rapping good yarn. 184 page full-color 9" x 12" hardcover **$29.95** (FREEB); limited edition with signed plate **$49.95** (FREEBZ)

Young GODS & Friends

While bearing a superficial resemblance to Marvel Comics' 1960s *The Mighty Thor* series by Stan Lee and Jack Kirby, *Young Gods* is sexy, ribald, politically incorrect and funny. Galaxy-spanning adventure is the order of the day, as three errant gods with entirely mismatched goals and personalities seek fun across the universe. Collected from the *BWS: Storyteller* series, including two chapters that never saw print. 192 page full-color 9" x 12" hardcover **$29.95** (YOUGOD); limited edition with signed plate **$49.95** (YOUGOZ)



OPUS VOL. 1, 176pp. b/c. $39.95 (OPUS) **VOL. 2, 224pp. b/c. $49.95** (OPUS2) **signed edition $69.95** (OPUS2Z) A combination autobiographic New Age meditation and art book, these volumes chronicle the life and art of Barry Windsor-Smith. Well over 100 full-color illustrations and stories in a variety of media, many never seen before. **ADASTRA IN AFRICA. 56pp. b/c $15.00** (ADSTR) originally published for Marvel's *Epic Illustrated*, this story has been reinvented by Windsor-Smith and reprised with his "Young Gods" character Adastra as a compelling, touching and magnificently drawable woman protagonist and narrator. **OPUS POSTERS** 24" x 36" **$12.95 each** (OPUSP) Two gorgeous, full-color glossy prints featuring art from each volume of OPUS. **OPUS CALENDAR $8.48** (OPUSC) Since this 2007 wall calendar is out of date through it will be day-to-date from Jan. - Feb. 2008 (or book it now as a collectible), ordering early so as not to miss out on less than 5 cents each.

Jim Woodring

The Frank Book

Frank is a unique, visionary comic, exquisitely drawn and so fully realized that readers find themselves drawn deeply into Woodring's hallucinatory mindscape. This beautiful collection contains new material and lots of rare and previously unpublished material (including the very first *Frank* story, not seen for over 10 years). This definitive, complete collection is the very best way to give, receive and experience one of the great cartoon achievements of the 20th century. 344 page b&w/color 8" x 11" hardcover **$39.95** (FRANKC)

Seeing Things

Jim Woodring's charcoal drawings take the otherworldly qualities of his comics to a higher level of clarity and nuance. These crisply rendered images reflect his life-long obsession with hidden worlds, alternate realities and the inexplicable resonance of the unprecedented and irrational in lucid art. *Seeing Things* collects the most loathsome of these drawings. "The Portfolio in Color" appears like a rainbow at the end of all this exalted storminess to send readers out into the world whistling with delight. This new softcover edition features a striking all-new cover design. 104-page b&w/color 8.5" x 11" softcover **$16.95** (SEETHS)

THE BOOK OF JIM. 120pp. b/c, $17.95 (JIMC) This volume offers a skewed but recognizable world view through Woodring's eyes—both in his comic strips and his collecting tastes. Illustrated stories and essays take us from the out-of-print *RAW* magazine. **TROSPER.** 18pp. b/c with CD, $14.95 (TROSP) A 3-D volume in the storybook tradition, playable for all ages! Accompanied with its own original sound track by Bill Frisell, featuring seven minutes of original music. (SEE ALSO: *The Comics Journal Special Editions*, page 7)

For more Woodring books, comics see page 85. For fast, friendly service call us at 800-657-1100, visit www.catalog.fantagraphics.com

Meanwhile...
A Biography of Milton Caniff
By R.C. Harvey

Milton Caniff was one of the most influential American cartoonists of the 20th century. He rose to prominence during World War II when the trenchant pragmatic patriotism of his *Terry and the Pirates* strip warmed hearts and steeled nerves on the home front as well as the battlefront. He went on to create *Steve Canyon*, which ran from 1947 to Caniff's death in 1988. *Meanwhile* traces Caniff's life from the cradle to the grave, examining the artistic innovations and work routines of a nationally distributed cartoonist whose career was central to the development of the art form. It also serves as a history of the medium and reveals the inner workings of the syndicate business (at which Caniff was as expert as he was at cartooning). The book charts Caniff's rise to fame and fortune, then recounts the decline of *Steve Canyon*'s popularity during Vietnam, a bittersweet conclusion to a career spent producing a daily feature for 55 years, a record that would stand for a generation. 952-page 6" x 9" hardcover **$34.95** (MILBIO)

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The Comics Journal #286

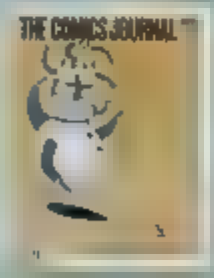
Comics critic and historian Paul Gravett interviews British cartoonist Posy Simmonds, best known for her weekly strips for *The Guardian* and her reworking of *Madame Bovary* and *Far from the Madding Crowd*. The pair also discusses other aspects of her wide ranging career such as her children's books and her strip *Literary Life*. Also in this issue: a career spanning interview with Gail Simone, who recently left her long and well received run on the super heroine-team book *Birds of Prey* to tackle the newly revamped *Wonder Woman* title. The mainstream scribe also talks about her work on series such as *Villains United*, *Superman* and *Killer Princesses* and her "women in refrigerators" website. Also in this issue: insightful comics reviews and columns and a comics section featuring Otto Soglow's *The Ambassador*. 200-page 8.5" x 11" softcover **$11.95** (CJ286)

The Comics Journal #285

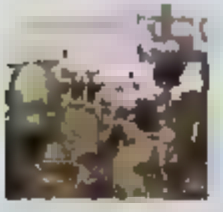
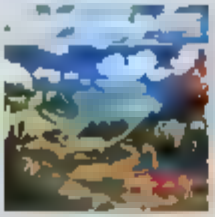
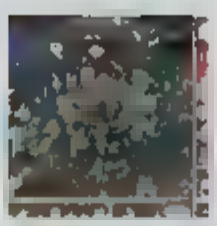
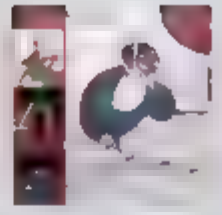
Superman Confidential creator Darwyn Cooke confides a lot about his early career transformation collaborating on Catwoman, re-pioneering DC's superhero mythology in *The New Frontier* and providing his current takes on Batman, The Spirit and Superman. Ernie Colon, the artist for the best-selling *The 9/11 Report: a Graphic Adaptation*, talks about representing one of the defining traumas of our age, as well as working on *Casper the Friendly Ghost, Magnus, Robot Fighter, Amethyst, Princess of Gemworld*, and his current weekly comic strip SpyCat. Our full-color comics section captures Marvel mainstay John Buscema's weird-crime comics from *Wanted Comics*, circa 1950. 200-page 8.5" x 11" softcover **$11.95** (CJ285)

The Comics Journal #284

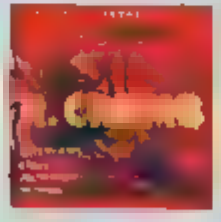
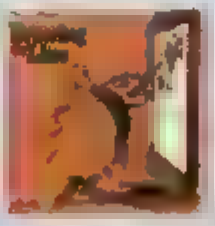
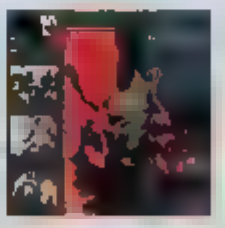
Marvel Monsters and Monkey Kings make mayhem in *The Comics Journal* #284. Gary Groth interviews cartoonist Roger Langridge, creator of a rogue's gallery of characters such as Fred the Clown, Art d'Ecco and Knuckles the Malevolent Nun. The New Zealand native will also talk about his collaborative work, such as his recent turn as the artist for Marvel's *Fin Fang Foom*. Also interviewed is Xeric winner Gene Yang, whose young-adult graphic novel *American Born Chinese* was recently nominated for a National Book Award. From the turn of the 19th century, Frederick Burr Opper's comic strip *Happy Hooligan* — one of the inspirations for Chaplin's Little Tramp — is examined, complete with approximately 30 Sunday strips reproduced in full color. 200-page 8.5" x 11" softcover **$11.95** (CJ284)



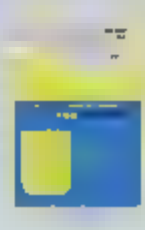
200pp. s/c, $9.95 each: #283 Lewis Trondheim talks about *Donjon*, his autobio comics, McConey and his "retirement." Dan Nadel queries art-comics creator David Sandlin. Our color comics section features a 1950 comics adaptation of *The Thirty Nine Steps* (CJ283). **#282** Alison Bechdel: *Fun Home*, the years after, her work and the banning of her book. Also, an interview with Golden Age cartoonist Fred Guardineer. Our color comics section features the *Lost Race Dragnet to Send You* (CJ282). **#281** Our Year in Review issue includes features, interviews with geeky pioneer Jonathan Ross and Cute Girl artist Meli Kita Cechini, a passel of short interviews, 50 pages of [illegible] by George Sprouse, and much more. (CJ281). **#280** Hot kids, sex and violence. Gary Groth reviews Barbarella-babe artist Frank Thorne, chat, comic section features "All True Comic Stories about Comics Code Approval," *Some Days You Play*, an interview with artist Speed McNutt, [illegible] (CJ280). **#279** In a far ranging candid and ample illustrated interview, Joost Swarte talks about Hergé, recent and current projects and much more. Johnny Ryan designs a load of his trademark irreverence. Plus, one of our amazing comic sections and lots more. (CJ279). For a full run-down of *Comics Journal* back issues see our website at **www.fantagraphics.com** or call 1-800-657-1100. Price and availability varies.

THE COMICS JOURNAL SPECIALS: WINTER 2002, 156pp. w/c. $19.95 [illegible] collectible editions with many pages [illegible] of art in the earliest volume. Contents [illegible] with an overview of the cover-featured creators in *Cavewoman* Joe Sacco, Jim Woodring, Steve Ditko, Al Sullivan, plus a gallery of Batman images by Stanley Saxton, Bernie Krigstein's art portrait of his comic book heroes, and new comic strips on the subject of music by Gary Panter, Linda Medley, Rick Bruce Hernandez, Dave Mazzucchelli, Tom Hachette, Megan Kelso, Lewis Trondheim, Art Spiegelman and many more. **SUMMER 2002, 180pp. w/c. $22.95** [illegible] Spotlight's toasted cartoonists. Jim Woodring with a spectacular cover painting, new essays on the artist's oeuvre by Donald Phelps and Kenneth Smith, and a new interview. Text and art features include an appreciation of the cartoonist W. E. Hill, cryptographer Robert Barrett's work in many examples of still gorgeous, ahead-of-its-time, bespoke pages in full color, and Timothy Kreider on B. Kliban's bizarre comics section. Theme of the volume: Cartoonists on Music and Musicians, featuring the greatest names in cartooning today: Mary Fleener, Roger Langridge, Peter Bagge, Spain Rodriguez, Ron Regé, Art Chantry, Jordan Crane, Steven Weissman, Megan Kelso, Carol Lay, Blutch, Joe Sacco, Sam Henderson, Phoebe Gloeckner, Tony Millionaire, Michael Kupperman, John Porcellino, R. Crumb, David Mazzucchelli, Dan Brouhard, Matt Groening, and Richard Sala. **WINTER 2003, 180pp. w/c, $22.95** [illegible] W. This lush collection of art, comics and commentary kicks off with a three-part interview with legendary illustrator and cover artist William Stout, complete with copious illustrations and paintings. There's also an in-depth essay appreciation of the cartoon work of noted humorist James Thurber, further one using a gallery of obscure cartoons and a four-page comics tribute by Ivan Brunetti, and Gary Groth's remembrance of the seminal British indie comics magazine *Escape*, complete with new drawings from former members of that magazine's hotbed cartoonists. Also: appreciations of numerous late cartoonists Lynda Barry, Tom Hart, Michael Kaluta, and more, by the creators of the best comics, and a 70-page comics section in the theme of "patriotism" with contributions by Joe Sacco, Phoebe Gloeckner, Jim Woodring, Megan Kelso, Peter Bagge, Carol Swain, Gilbert Shelton, Renée van Horn, Ho Che Anderson, and many, many more. **WINTER 2004, 192pp. w/c, $22.95** [illegible] Jules Feiffer, Art Spiegelman, Chris Ware, and the late Al Hirschfeld, four of the greatest cartoonists of the 20th century, come together to reflect upon the rich world of their collective 200+ years of experience as artists in a series of once-in-a-lifetime conversations and interviews. Plus R. Crumb on *The Yellow Kid*, an unpublished Jack Davis comic strip, and features on Feininger, Gloeckner, Kanigher, and Muldaur. This volume also includes another 'cartoonists' choice' section, boasting 11 comics, term essays, short stories and vignettes on "The Shock of Recognition" from 20 cartoonists, including the likes of Jaime and Gilbert Hernandez, Phoebe Gloeckner, and Bill Griffith, as well as new work from European and Japanese comics greats. **2005, 180pp. w/c. $24.95** [illegible] Nearly half of this volume is devoted to Manga comics, alternate Japanese universe whose cult traditions and history is as fascinating as its American counterpart. Another large chunk examines sensationalistic cartoonist Vaughn Bodé, in articles by Bob Levin, Donald Phelps and George Beahm. The theme of the comics section this volume is "Sensation," featuring new work from Bill Griffith, Gilbert Hernandez, Jaime Hernandez, Peter Kuper, Aaron Bodé, and many others. Also includes an essay on legendary cartoonist Milt Gross's Bit Blackboard.

THE COMICS JOURNAL LIBRARY VOL. 1 — JACK KIRBY. 152pp. s/c. $18.95 [illegible] popular visual book collects a variety of Kirby-related writings from *The Comics Journal*, with rare and [illegible] art, exclusive interview, fascinating essays and an overview of his long, high-profile career by original art back from Marvel comics. **VOL. 3 — R. CRUMB, 120pp. s/c, $18.95** R. Crumb's B. Collecting long, out-of-print interviews on all aspects of his career in a visually stunning, oversized artbook format. An absorbing visual history of comics in the latter half of the 20th century from an artist who single-handedly shaped it to a great extent. Heavily illustrated. **VOL. 4 — DRAWING THE LINE. 156pp. s/c, $22.95** [illegible] DRAWN. This volume gathers together the epic, exhaustive, in-depth interview with four of the sharpest social commentators of our times: Ralph Steadman, Jules Feiffer, Edward Sorel, and Paul Conrad. With a full-color gallery of rarely seen work. **VOL. 5 — CLASSIC COMICS ILLUSTRATORS. 156pp. s/c. $22.95** [illegible] Frank Frazetta, Burne Hogarth, Mark Schultz and Dave Stevens are the modern masters of illustration. Mark Schultz and Dave Stevens are the two geniuses who are collected here in their own words, under the gorgeous wraparound cover. **VOL. 6 — THE WRITERS, 280pp. s/c, $18.95** WRITERS. A collection of in-depth, no-holds-barred interviews with writers who have helped define the mainstream comic books of their generation. Steve Gerber, Len Wein, Steve Englehart, Gerry Conway, Marv Wolfman, Denny O'Neil and Alan Moore. **VOL. 7 — HARVEY KURTZMAN. 156pp. s/c, $22.95** HARVEY. Kurtzman's complete *Journal* interviews are collected in this oversized, lavishly illustrated full-color memoir. Every stage of Kurtzman's landmark career is represented: early work, editing EC, and post-*Mad* freelance work.



Confessions, Romances, Secrets, and Temptations

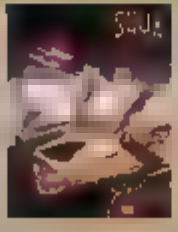
By John Benson

Confessions, Romances Secrets, and Temptations is the companion volume to John Benson's popular anthology of romance comics, *Romance Without Tears* (see below). Published in the 1950s by Archer St. John, the stories in that volume were decidedly different from the typical romance comics, just as St. John was decidedly different from the typical comics publisher. This new book explores the background of these comics and their publisher, including a short biography, interviews with the editors and artists who worked for the company, and critical commentary. *Confessions* contains a time chart of every title published by St. John (all genres), showing issue number and date, and a downloadable online supplement provides a complete, detailed checklist of all the company's romance comics, giving story titles, artist credits, and cross-indexing the extensive reprints. The book is lavishly illustrated with examples of the comics, and includes rare photos and other visuals from the period. 112-page 6" x 9" softcover **$9.95** (CONROM)

Squa Tront #12

Edited by John Benson

Squa Tront, the EC magazine, returns with a brand new 64-page extravaganza. Included are unpublished interviews with Harvey Kurtzman and Jack Kamen. Publisher Lyle Stuart talks about his days as EC's business manager. Writer Larry Siegel reminisces about Harvey Kurtzman, *MAD* and *Humbug*. Never-before-seen art by Jack Davis, Harvey Kurtzman, Jack Kamen and Wallace Wood! A feature on EC's rarest publication, *The Profit*. Cover painting by Johnny Craig. A must for any EC fan. 64-page 8.5" x 11" softcover **$9.95** (SQTR12)



ROMANCE WITHOUT TEARS, 160pp. w/c $22.95 (RWT) Some of the most romantic comics of the 1950s. These bright, naïve stories, originally published by Archer St. John and reprinted here in full color, are about high school girls who may be inexperienced, but definitely have minds of their own. **SQUA TRONT #11, 64pp. w/c $10.95** (SQT11) Focus on John Severin, with a lively interview and complete checklist. Plus: coverage of the original 1950s *MAD*, fan fiction, crime comics, and loads of rare photos and art. **SQUA TRONT #10, 48pp. w/c $7.95** (SQT10) A 1978 panel discussion with Bernie Krigstein, Wally Wood, and Harvey Kurtzman, a non-participants' interview with Al Feldstein, a private taped discussion among Arnold Roth, Al Jaffee, and Harvey Kurtzman, more interviews, a 16-page color section, an Al Feldstein cover painting, and much more. **SEE ALSO:** *Terror Tales* page.

HISTORY BACKLIST

Jules Feiffer

THE GREAT COMIC BOOK HEROES
Feiffer's seminal essay on the superhero comics of his youth was a turning point for the general public's understanding of the genre; now, Fantagraphics is pleased to present this affordable volume, which reprints the essay in its entirety. 80-page softcover **$8.95** (GCBHC)

Neil Gaiman

THE SANDMAN PAPERS
various authors,
ed. by Joe Sanders
Twelve wide-ranging essays of criticism, exploration, and appreciation that grapple with questions of how script and art combine to make *The Sandman* an especially complex, rewarding comic. 280-page softcover **$18.95** (SANDPA)

HANGING OUT WITH THE DREAM KING
various authors,
ed. by Joe McCabe
Artists, writers, editors, and musicians share their thoughts on working with Gaiman and present a unique mosaic portrait of the writer whose name has become synonymous with modern fantasy. Illustrated with many unpublished photos and comic pages. Signed edition limited to 1,000 copies! 280-page softcover **$17.95** (HANDKS), hardcover signed by Gaiman **$39.95** (HANDKZ)

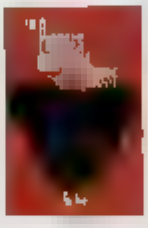
SEE ALSO: *The Comics Journal* #169, with an extensive interview with Neil Gaiman, is still available **$6.00** (TCJ169)

Grant Geissman & Fred Von Bernewitz

TALES OF TERROR!
Possibly the most exhaustive compendium of EC Comics-related information ever published, with hard-to-find interviews, rare art, a transcript of Bill Gaines's Senate Subcommittee testimony, and a complete, full-color cover gallery checklist! 288-page hardcover **$39.95** (TERRH), softcover **$24.95** (TERRS)

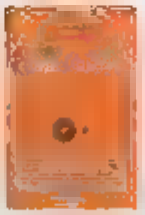
Bob Levin

OUTLAWS, REBELS, [illegible] AND PIRATES
In these profile/essays, Levin explores the back roads of creative genius in as off-beat a collection of characters as are likely to be found outside a carnival midway, fashioning powerful arguments for the value of unfettered expression. 200-page softcover **$16.95** (OUTLAW)



THE PIRATES AND THE MOUSE
This hilarious but scrupulously researched volume relates the suicidal but vastly entertaining attempt by the "Air Pirates" underground cartoonists' collective to bring down Disney via deliberate copyright violation. Lots of illustrations. 272-page hardcover **$24.00** (PIRMOU)

Kristine McKenna



TALK TO HER
More of McKenna's incisive and informative interviews, with such cultural luminaries as Robert Altman, Elvis Costello, Dick Dale, Jacques Derrida, John (Johnny Rotten) Lyden, Joe Sacco, Orson Welles's assistant on Welles's last days, and more. 246-page softcover **$16.95** (TALKTO)

BOOK OF CHANGES
A book of never-before-collected interviews with pop culture giants like James Brown, George Clinton, Yoko Ono, Tom Waits, William S. Burroughs and dozens more, with illustrations by R. Crumb, Chris Ware, Los Bros. Hernandez, and many more. 264-page softcover **$14.95** (BOOKC)

Donald Phelps

READING THE FUNNIES
In this extensive collection of his essays, Phelps takes typically piercing and revelatory looks at over a dozen classic comic strip masterpieces, including Chester Gould's *Dick Tracy*, E.C. Segar's *Thimble Theatre*, Frank King's *Gasoline Alley*, and many more. 308-page softcover **$19.95** (READI)

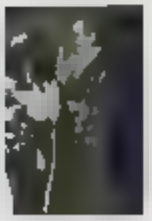
Patrick Rosenkranz

REBEL VISIONS: THE UNDERGROUND COMIX REVOLUTION 1963-1975
Through in-depth interviews with the participants, decades of meticulously documented research, and other materials, this comprehensive and copiously illustrated book offers an intimate look at a phenomenon that changed comics forever. 300 page hardcover **$39.95** (REBVIS)

Fredrik Strömberg

THE COMICS GO TO HELL
The Devil is such a potent image that comics have used him often and in all sorts of ways, from children's comics to religious tracts to superhero and underground comics. This survey of Satanic cartoons features concise illustrated essays. 360-page hardcover **$18.95** (COMICG)

Alexander Theroux



THE ENIGMA OF AL CAPP
Compassionately, but with a keen eye, Theroux traces Capp's transformation from a brilliantly funny social advocate creator of the American myth into a much darker, haunted man who adopted the conservative politics he once criticized. 64-page softcover **$6.95** (ENIGA)

Selected back issues of *The Comics Journal*:

#148 Charles Burns interview and cover; a memoir of comics legend Sheldon Moyer, Doug Allen and Gary Lieb sketchbook pages, *Eightball* review; alternative women cartoonists in England. **$5.00** (CJ148)
#154 Is Dan Clowes as full of venom as his work suggests? Of course! With lots of rare and unpublished Clowes art. Plus a cautionary comics tale about the battle for the rights to the late Dori Seda's work, Hunt Emerson sketchbook, more. **$6.00** (CJ154)
#169 The longest and most in-depth interview to date with fan-favorite writer Neil Gaiman, a back-up interview with Sol Harrison, former president of DC Comics, an intricate cover portrait by Gaiman collaborator Michael Zulli. **$6.00** (CJ169)
#209 Frank Miller talks about *Sin City*, *300*, *Dark Knight*, *Ronin*, *Daredevil*, the First Amendment, and many other of his favorite subjects. Plus a back-up interview with Sam Henderson. **$5.95** (CJ209)
#215 A very special interview with John Severin, covering his career from Harvey Kurtzman's studio to *Mad* to Cracked. Backing up Severin is (then-) newcomer Tony Millionaire on why liquor goes hand in hand with cartooning, and more. **$5.95** (CJ215)
#231 Famed *Tomb of Dracula* artist Gene Colan covers his career; *World War 3 Illustrated* editor/writer/artist Seth Tobocman waxes revolutionary, Alan Moore discusses how comics can be fun after all. Plus the first half of our Y2K roundup. **$5.95** (CJ231)
#250 Double sized 250th issue extravaganza! Major interviews with Hergé, Carl Barks, John Stanley, Dan Clowes and Gary Panter! Neil Gaiman vs. Todd McFarlane trial transcripts! Plus Yoshiharu Tsuge's classic short story "Nejishiki" in English for the first time, 2002 Year in Review, a rare essay by Charles Schulz, and more. **$12.95** (CJ250)
#263 An in-depth, career-spanning interview with Ed Brubaker from his early days as an indie cartoonist to his work for DC Comics. Also, a critical roundtable on *Cerebus* and a feature on the early college cartoon work of Hugh Hefner. **$9.95** (CJ263)
#264 A cover interview with Ivan Brunetti, known for his caustic, scabrous, and self-lacerating comic *Schizo*. Patrick Rosenkranz's *Rebel Visions* comes under the knife by the underground cartoonists covered in the book itself! **$9.95** (CJ264)

MANY MORE ISSUES OF *TCJ* AVAILABLE! For a complete listing, visit **www.fantagraphics.com** or call **1-800-657-1100**

BACKLIST

Jessica Abel

LA PERDIDA
This subtly written, elegantly drawn graphic novel follows a young American woman as she tries to make a life for herself in Mexico City dealing with her own cultural prejudices and those of her fellow American expatriates and her new Mexican friends. (Published by Pantheon) 288-page hardcover **$19.95** (LAPERD)

MIRROR, WINDOW
Collecting the first four issues of Artbabe Vol. 2 and more, with short stories focusing on the infinite ways that regret, insecurity and euphoria manifest in relationships. 128-page softcover **$12.95** (MIRROR)

SOUNDTRACK: SHORT STORIES 1990-1996
Containing the best of Abel's self-published Artbabe (plus other rarities), this book features her original takes on the young hipsters and seekers that populate her work — much of it widely available here for the first time! 100-page softcover **$12.95** (SNDTRK)

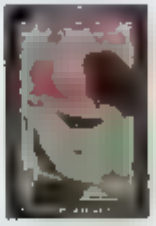
COMICS: La Perdida #1-4, 48pp. comics **$4.95** each, **#5,** 64pp. **$5.95** (BAB3 1-BAB3 5), **Artbabe Vol. 2 #1-2,** 24pp. comics. **$2.95** each, **#4,** 32pp., **$3.50** (BABE1 4)

Ho Che Anderson

KING
This graphic biography liberates Martin Luther King from the saintly, one-dimensional hagiographic image so prevalent in pop culture. Anderson vividly traces King's entire life in this fully rounded portrait. 232-page softcover **$22.95** (KINGC)

KING (serial edition) VOL. 1, 72 page softcover **$8.95** (KING01) **VOL. 2,** 72 page softcover **$11.95** (KING2), **VOL. 3,** 88-page softcover, **$12.95** (KING3)

SCREAM QUEEN
A harrowing tale of the living dead, sex, depravity and overdue retribution. Expressionistic graphics are employed to chilling effect. (Trivia note: Pages from Scream Queen decorate the room of the depressed son in Little Miss Sunshine.) 56-page softcover **$12.95** (SQUEEN)



YOUNG HOODS IN LOVE
Gritty urban tales: a teenager on the cusp of discovering the wonders of sex, a musician torn between two women, a prostitute searching for her love, a woman on a murder spree, criminals planning a heist. 80-page softcover **$9.95** (YHOOD)

COMICS: Pop Life #2-5 Anthology comic by Anderson and Wilfred Santiago. Character-driven stories, with bonus gratuitous cheesecake. 24pp., **$3.95 each** (POPL2 5)

Max Andersson & Lars Sjunneson

BOSNIAN FLAT DOG
The 1999 NATO bombing of Serbia. A grenade shell from a Sarajevo souvenir shop. A refrigerator with the frozen mummy of Tito. These serve as the starting point for a journey down the collective unconscious of the Balkans, created by two expatriate Swedish cartoonists working as one (very sick) brain. 112-page softcover **$13.95** (BOSNIA)

Max Andersson

PIXY
A wildly inventive, sharply satirical graphic novel epic of safe sex suits, buildings that eat people, drunken foetuses with bazookas, money that shits on you, and recyclable bodies. 72-page softcover **$11.95** (PIXY)

COMICS: Death and Candy Hilarious and grim fairy tales including the continuing adventures of the accident-prone Car-Boy and other stories. 32pp. each, **#1, $3.95** (DEAT1), **#2-4, $4.95 each** (DEAT2 4)

Peter Bagge

THE BUDDY BRADLEY STORIES
Although we've since collected these stories into big "omnibus" editions (see page 8), we still have copies of these older editions (which are slightly larger, in some cases available as hardcovers, and in the case of the last three, in full color) in stock

HEY, BUDDY! (#1-5) **$12.95** (HEYBUD)
HEY, BUDDY! (#1-5) H/C **$25.00** (HEYBDZ)
BUDDY THE DREAMER (#6-10)
H/C **$25.00** (BUDDZ)
FUN W/ BUDDY AND LISA (#11-15)
H/C **$25.00** (FUNWZ)
BUDDY GO HOME! (#16-20)
color **$16.95** (BUDHO)
BUDDY'S GOT 3 MOMS! (#21-25)
color **$16.95** (BUDGO)
BUDDY BITES THE BULLET (#26-30)
color **$16.95** (BUDBM)

ALSO AVAILABLE: Back issues of **Hate** (#2, 6-30) **Junior** #1-5, **The Bradleys** (#1-6) and **Neat Stuff** #1-5-9-12-15) **Martini Baton** (an outrageous collection of David Cannon-scripted strips from Weirdo) **Hate Jamboree** and the **Hate Postcard Set**. For full details, call us at 1-800-657-1100 or visit **www.fantagraphics.com**

Jim Blanchard

BEASTS AND PRIESTS
More than ten years' worth of pointillist portraiture of the world's most legendary scene-makers, including Duke Ellington, Redd Foxx, Frances Farmer, Lemmy Kilmister, Ron Jeremy, Frank Sinatra, Neil Carter, Dean Martin and so many, many more. 64-page softcover **$9.95** (BEASTS)

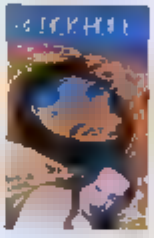
GLAM WARP
A twisted oversized all pin-up salute to "Good Girl" art as funneled through the pointillist pen and utterly warped sensibility that made Blanchard's reputation as an illustrator. 24-page oversized comic **$6.95** (GLAMW)

TRUCKER FAGS IN DENIAL
Blanchard teams up Jim Goad for this unsparing look into the Love That Dare Not Speak Its Name of the hairy, sweaty, manly, country-crossing variety. A perennial favorite. 32-page comic **$3.95** (TFAG1)

Steve Brodner

FREEDOM FRIES
For close to three decades, Steve Brodner has been the most savage editorial cartoonist/illustrator working in the United States. A great career retrospective. 240-page soft cover **$29.95** (FREEDF)

Charles Burns



COMICS: See page 53 for the graphic novel collection of this unique horror story set in the Pacific Northwest. Still available: Collector's editions copies of the serialized *Black Hole* comic #1-3, 6-11 32pp., **$3.95 each** except #11, **$4.50** (BLAH-3-6-11)

Joe Coleman

MUZZLERS, GUZZLERS AND GOOD YEGGS
Collects the best of performance artist and painter Joe Coleman's tales of true crime and cultural antiheroes, with five stories starring an opium-addicted con man, a hobo prostitute, a serial killer/rapist, the Boston Strangler, and the institutions that perpetuate human suffering. 168-page hardcover **$13.00** (MUZZLE)

THE MYSTERY OF WOOLVERINE WOO-BAIT
An amazing one-shot comic originally self-published in 1982. The only full-length comic of Coleman's career, and one of the great post-underground comics of a time. 40-page comic **$4.95** (MYSWOL)

Al Columbia

THE POGOSTICK #1-2
Columbia writes and Ethan Persoff draws a gem of a tale, about a miserable little man, whose malaise at doing the same thing day in and day out leads him to begin wreaking havoc wherever he goes. 32 page comics **$4.95 each** (POST 1-2)

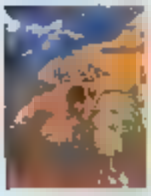
THE BIOLOGIC SHOW #0-1
Twisted, surreal, depraved, horrific and beautiful. Al Columbia's legendary showcase of flesh and loathing may well be the creepiest thing we've ever published. 24-32-page comics **$2.95 each** (BIOLO 1,

Dave Cooper

WEASEL #7: UNDERBELLY
A collection of luscious oil paintings in tribute to pillowy female forms, featuring over 50 of Cooper's luminescent oil paintings and lush drawings. 48-page hardcover **$22.95** (UNDERB)

WEASEL #6: OVERBITE
"Paintings and Drawings of Mostly Pillowy Girls" this full color coffee-table artbook showcases Cooper's disturbingly cute canvases of young women. 44 page hardcover **$16.95** (WEAS6)

RIPPLE
A flounder ing painter hires a homely model to pose for a series of "erotic" paintings. Over time, their relationship evolves into a confused sexual entanglement. Introduction by David Cronenberg. 120-page softcover **$14.95** (RIPPLE)



SUCKLE
A bizarre travelogue through a nightmarish cartoon landscape. Born from a strange vulvic eruption in the desert, Bosi sets off on a tangled, twisted quest through the wilds of sex, disease, religious belief and urban living. But mostly sex. 136-page softcover **$14.95** (SUCK)

COMICS: Weasel #1-2, 4-5 The serialization of the *Ripple* story, plus lots of uncollected extras, with collaborations and guest shots including Pat McEown, Gavin McInnes, and *Hellboy*'s Mike Mignola. 24-48pp., **$4.95 each** (WEAS1-5, #3 sold out)

Aline Kominsky-Crumb

LOVE THAT BUNCH
For nearly two decades, Aline has been venting her artistic spleen with her disturbingly honest autobiographical comics. This comprehensive volume is Aline at her most irresistibly neurotic. 128-page softcover **$16.95** (BUNCHS), signed H/C **$35.00** (BUNCHH)

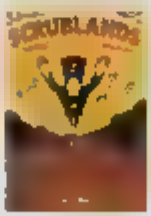
SEE ALSO: Aline collaborates with husband Robert on *Self Loathing Comics*, page 57

Sophie Crumb

BELLY BUTTON COMIX
Thrill to these vivacious autobiographical stories of a woman living her early 20s in Paris and Berkeley, with stories of young love, cell phones, and sexual frustration, each drawn in a variety of styles! 32-page comics **$4.95 each** (BBUTT 1-2)

SEE ALSO: Sophie Crumb also contributes to our *Mome* anthologies, page 28

Joe Daly



SCRUBLANDS
Offbeat, hallucinatory, often hilarious strips ranging from representational, Jim Jarmusch-like scenarios to wild visual excursions, albeit linear ones — a unique mix of deadpan absurdity and surreal imagery. Eisner Award nominee for Best Graphic Album. 128-page softcover **$16.95** (SCRUB)

Gene Deitch

TERR'BLE THOMPSON
Prior to his Oscar winning animation career, Gene Deitch created one of the most unusual comic strips of the 1950s, about a very odd little boy and his time-traveling adventures with great historic figures, collected here for the very first time. 104 page softcover **$18.95** (TERRBT)

THE CAT ON A HOT THIN GROOVE
Jazz fan Deitch worked from 1945 to 1951 on *Record Changer* magazine, creating the cartoon feature "The Cat" as well as most of the covers, all collected with Deitch's commentary in this stunning, oversized book. 200-page hardcover **$39.95** (CATONA)

Will Elder

CHICKEN FAT
Elder coined the term "chicken fat" to describe the myriad background gags crammed into his stories. A career-spanning collection of sketches, drawings and illustrations. 96-page softcover **$14.95** (CHIFAT)

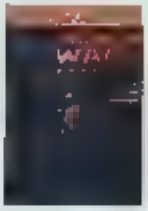
THE MAD PLAYBOY OF ART
The legendary cartoonist gets the book he deserves, a gigantic coffee table book that collects his best work from half a century, from his start at EC Comics to his founding contributions to *Mad* and beyond. 400-page softcover **$49.95** (WILELD), hardcover **$69.95** (WILELH) signed hardcover **$75.95** (WILELZ)

Alex Fellows

CANVAS
The 14-year-old Canvas suffers the attraction of two guys, goes on a shocking double date, and gets drunk for the first time. her decisions based on the only quality she's had time to develop: curiosity. 80-page softcover **$9.95** (CANVAS)

Bob Fingerman

BEG THE QUESTION
The definitive collection of Fingerman's breakout comic series about twentysomething bohemians making their way through the twists and turns of New York life, with added greytones and bonus material! 240-page softcover **$16.95** (BEGTHS)



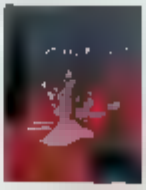
MINIMUM WAGE BOOK 1
This "lost" early version of the beginning of *Beg the Question* was edited out of the book. Few copies ava iable! 72-page softcover **$9.95** (MWAG)

Francesca Ghermandi

THE WIPEOUT
Set in Ghermandi's crazy, surreal universe, *The Wipeout* is half *Double Indemnity*, half *Mulholland Drive* -- a violent, dream-laden fantasia with enough twists and turns to delight any adventurous comics reader. 80-page softcover **$19.95** (WIPEO)

COMICS: Grenuord #1-3 Ghermandi's surreal graphics delineate a hardboiled paranoid thriller. Our hapless protagonist is rattled by terrorist attacks, a sinister "repa rman," a toxic glow-in-the-dark substance, and a beautiful, mysterious hitchhiker. 32pp., **$5.95 each** (GRENU1-3)

Eve Gilbert



TITS, ASS AND REAL ESTATE
Populated by junkies, grifters, hustlers, strippers, pimps and various strains of victims and criminals, this collection of autobiographical stories is a biting, satirical portrait of America as seen from the lower depths. 96-page softcover **$12.95** (TITSAS)

David Greenberger

NO MORE SHAVES
This volume collects the *Duplex Planet* stories, the often bizarre and occasionally poignant tales told to Greenberger by the residents of the Duplex Nursing Home and illustrated by Dave Cooper, Rick Altergott, Daniel Clowes, Ron Regé Jr., and more! 160-page softcover **$18.95** (SHAVE)

Roberta Gregory

LIFE'S A BITCH!
This extra-thick volume collects the entire first half of the Bitchy Bitch saga, from her childhood to her hippie free-love days to her miserable days as an office drone and her disastrous tropical getaway. 240-page softcover **$16.95** (LBITCH)

AS NAUGHTY AS SHE WANTS TO BE!
Collects the stories too raunchy to fit elsewhere, including "Bitchy Bitch Gets Laid" and "Crazy Bitches"! 96-page softcover **$9.95** (NAUGHT)

AT WORK & PLAY WITH BITCHY BITCH $9.95 (ATWOR)
BITCHY'S COLLEGE DAZE $9.95 (BDAZE)
BITCHY BUTCH, WORLD'S ANGRIEST DYKE! $9.95 (BBUTCH)
BURN, BITCHY, BURN $9.95 (BURNB)

COMICS: Naughty Bits #27, 34-35, 39-40 The longest-running solo comic by a female cartoonist. 24pp., **$2.95 each** (NB27, NB34 etc

Leah Hayes

HOLY MOLY
From a brilliant young talent, a baffling example of how profoundly interesting drawing in class, instead of paying attention, can be. In a nifty faux composition book format. 40-page comic **$4.95** (HOLYMO)

David Heatley

DEADPAN #1-2
Exploring his dreams with childlike adaptations, Heatley takes a peek into his own mind — which is filled with less-than-childlike things like homosexual and heterosexual fantasies, child rape, bestiality and murder. 32-page comics **$5.95 each** (DEADP1, DEADP2)

SEE ALSO: David Heatley also contributes to our *Mome* anthologies, page 28

Los Bros. Hernandez

LOVE AND ROCKETS VOL. 1
Treat yourself to some back issues of the original, magazine-sized run of the legendary series that started it all! (Price and availability varies — check **www.fantagraphics.com** or call 1-800-657-1100 for current stock.)

LOVE AND ROCKETS COLLECTIONS VOLS. 1-15
Reprint collections of the entire first *L&R* series — build your library! 120-200-page hardcovers and softcovers (Price and availability varies — check **www.fantagraphics.com** or call 1-800-657-1100 for current stock.)

Gilbert Hernandez

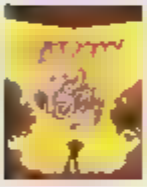
COMICS: New Love #1-6 Beto's first post-*L&R* series combines experimental short stories with a serial centered on Venus, the comic book-loving 10-year-old girl. 24pp., **$2.95 each** (NEWL1-6), **Luba #4-10** This series details the continuing drama of Luba and her extended family as they make their way through the often bizarre American tapestry. 24pp., **$3.50 each** (LUBA4-10). **Luba's Comics and Stories #1-8** Beto definitively wraps up the saga of Luba and her extended family in these sexy and dramatic tales. 24pp., **$3.50 each (#1 $2.95)** (LUCS1-8)

THE NAKED COSMOS (DVD) See Gilbert as Quintos, monster movie host gone awry, with his cast of unlikely allies as they take on his clone nemesis. Four episodes of the show that's like *Pee-Wee's Playhouse* if Uri Geller produced it on Saturn. 88-minute all-region DVD **$15.00** (COSMOS)

Jaime Hernandez

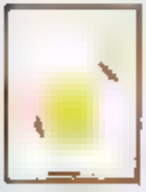
COMICS: Penny Century #1-2, 4-7 Jaime's Harvey-winning post *Love and Rockets* solo comic follows Maggie, Hopey and the rest of the gang into the new century. Exquisite as always. 24pp., **$2.95 each** (PENN 7 #3 sold out)

Greg Irons



YOU CALL THIS ART?! Irons was a psychedelic poster artist, underground cartoonist, book illustrator, and a tattoo art virtuoso. This retrospective book spans his groundbreaking career, including obscure material and never-before-seen private work. 296-page softcover **$29.95** (YOUCALL)

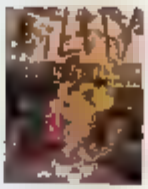
JIS



CATS DON'T EXIST The best-selling Mexican cartoonist JIS makes his American debut with this inspired slice of psychedelic absurdity, displaying an inspired sense of mischief and hilarious insight into the human divine. 96-page softcover **$12.95** (CATSDO)

Ted Jouflas

APE "Son of Vision Thing" is a satire of contemporary America that fuses the Bush Administration / Corporate Hegemony / Media Culture with the black and white horror films of the 1930s. 32 page comic **$4.95** (APE)



FILTHY From the slime of urban decay to the deforestation of a once pristine Eden, from the bowl of dirty underwear that is the corporate world to the royal media drunk on themselves, this book goes there and wallows in it, in striking, hilarious style. 80-page softcover **$9.95** (FILTHY)

SCARY Join Winkie on the most hellacious misadventure of her life, a tale of debauchery, crime, neuroses, greed, lust, psychoses, vengeance, love, rage, mystery, comedy, and sorrow. Jouflas strikes a chord of unease with this simply scary story. 104-page softcover **$12.95** (SCARY)

SEE ALSO: *The Comics Journal Specials* page 2, and *The Bush Junta*, page 85

Mark Kalesniko

COMICS: Alex #1-6 Very limited quantities available 40pp., **$2.95 each** (ALEX1-6), **S.O.S.** An evocative allegorical tale about a young woman, alone on a raft in the middle of the ocean... that is, except for the shark circling her in the water. The artist's mastery over the comics medium is already evident in this formative work. 24pp., **$2.75** (SOS01)

Martin Kellerman

ROCKY VOL. 1: THE BIG PAYBACK They may be Swedish, but Rocky and his slacker pals will seem very familiar to any American for whom Peter Bagge's *Hate* and Kevin Smith's *Clerks* ring true. 120-page softcover **$12.95** (ROCKY1)

Tim Kreider

WHY DO THEY KILL ME?
Cynical, astute, blackly hilarious, and deeply biased, this collection of Kreider's political cartoons is like a hollow-point bullet fired from a high-powered rifle with a laser sight directly into the brain of the Bush administration. 136-page softcover **$14.95** (WHYDO)

THE PAIN. WHEN WILL IT END?
For Kreider, the existential abyss is a cruddy laundromat with old magazines spilled on the plastic chairs and "FAGOT" scratched on a dryer. 144-page softcover **$14.95** (PAINWE)

Tori Miki

ANYWHERE BUT HERE
In wordless panels, our hero finds himself entangled with aliens, alternate realities, and other absurd space-time disturbances. 96-page softcover **$12.95** (ANYBH)

Victor Moscoso

SEX, ROCK & OPTICAL ILLUSIONS
The first major career-spanning retrospective of this revolutionary master of psychedelic poster and comics art, from his earliest posters of 1966 to his Zap and solo comics work to his most recent graphic experiments. Intense, vibrant and revelatory. 144-page hardcover **$34.95** (SEXROC)

Mark Newgarden

WE ALL DIE ALONE
From *RAW* to the Garbage Pail Kids to the Cartoon Network, Newgarden's comics are hilarious, alarming, and masterful. This book will appeal to comics readers, pop culture buffs, and appreciators of the graphic arts. 224-page hardcover with flocked cover **$28.95** (WEALL)

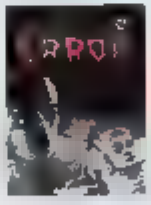
Anders Nilsen

MONOLOGUES FOR THE COMING PLAGUE
From riffs on the gag cartoon to paranoid soliloquies of a surrealistic apocalypse, these are experimental absurdist art comics, but the book is a page-turner, and at times laugh-out-loud funny. A beautifully and uniquely packaged tour de force. 260-page softcover **$18.95** (MCOMPL)

SEE ALSO: *The End* #1, page 27. Anders Nilsen also contributes to our *Mome* anthologies, page 28.

Thomas Ott

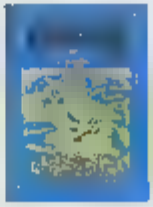
CINEMA PANOPTICUM
Ott plunges into the darkness with five graphic horror novelettes, each in his hallucinatory, hyper-detailed scratchboard style. Ott's plot twists will delight fans of classic horror; his artwork will haunt you long after you've put the book down. 104-page hardcover **$18.95** (CINPAN)



T. OTT'S TALES OF ERROR
This third volume of Ott's short comics stories focuses on errors, bad timing, and botched actions which inevitably end in disaster — similar to *The Twilight Zone* or EC Comics' cautionary horror stories, but bleaker and more hopeless. 48-page hardcover **$13.95** (ERROR)

Gary Panter

JIMBO'S INFERNO
"Don't try to pass a pop quiz on Dante's Hell based on a reading of this comic," warns Panter. His Dürer-meets-Kirby graphics are wilder and more hallucinatory than ever, and given the expansive, oversize treatment they so richly deserve. 40-page hardcover **$29.95** (JIMINH), with signed plate **$99.95** (JIMINZ)



JIMBO IN PURGATORY
This giant hardcover re-imagines Panter's cult hero Jimbo as the protagonist in Dante's most famous work, with text remixed to include Biblical quotations and pop-culture snippets. An exquisite art object a brilliant literary game and much more. 40-page hardcover **$29.95** (JIMBO) with signed plate **$99.95** (JIMBO2)

SEE ALSO: *The Comics Journal #250* features an interview with Gary Panter. **$12.95** (CJ250)

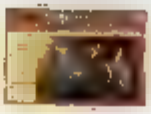
Christopher Polkki, ed.

BÊTE NOIRE #1
Alternative comics from around the world are corralled into one fantastically dynamic English-language anthology filled with new or previously untranslated comics from two dozen top-notch cartoonists acclaimed for their cutting-edge work. 88-page comic **$9.95 each** (BETE)

BLOOD ORANGE #1-4
This acclaimed and always-surprising comix anthology encourages experimentation, pushing the medium in new directions. With work from Rick Altergott, Kevin Huizenga, Ron Regé, Jr., Gary Baseman, Archer Prewitt, Jeffrey Brown, Renée French, Steven Weissman, Anders Nilsen, Brian Ralph, Lark Pien and many more. 48-page comics **$5.95 each** (BLOOD #)

Arnold Roth

ARNOLD ROTH: FREE LANCE
A generous, career-spanning collection of Roth's best work. From his early cartoons through his eye-popping, imaginative color magazine illustrations (*Playboy*, *Esquire*, *TV Guide*, and *Sports Illustrated*), this book will delight any fan of superior cartooning. 120-page softcover **$22.95** (ROTHSI), signed edition **$25.00** (ROTHZ)



POOR ARNOLD'S ALMANAC
This volume collects the entire run of Roth's legendary 1959-61 syndicated strip, every page shot from the original art! Roth spent each week poking fun at a new subject: baseball, dogs, commuting, ice cream, elephants, smoking, you name it! 112-page softcover **$12.95** (POORA)

David Sandlin

SWAMP PREACHER
Sandlin's one-shot describe the quasi-mythic beginnings of the nameless founder of Pur-Tan-a-Fun Co, the mysterious but wildly successful fundamentalist novelty company. 40-page 2-color comic **$5.95** (SWAMP)

Wilfred Santiago

IN MY DARKEST HOUR
The Age of Anxiety has never been better depicted in comics form than in this graphic novel that explores the inner life of its protagonist, a Latin American transient who confronts feelings of inadequacy, anger, guilt, and alienation. 128-page softcover **$14.95** (INMYD)

Spain

NIGHTMARE ALLEY
This engrossing graphic novel is an adaptation of the 1930s noir novel by William Lindsay Gresham. The story is a study of the lowest depths of showbiz and its sleazy inhabitants: scheming grifters, cheap hustlers and Machiavellian femmes fatales. 136-page softcover **$14.95** (NIGALL)

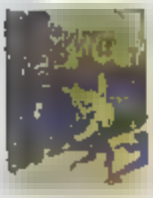
MY TRUE STORY
A master of underground comix, Spain Rodriguez lived the '50s and '60s as a biker, greaser, and revolutionary. Powerful autobiographical tales like "How I Almost Got Stomped" and "Chicago '68" alternate with action-packed historical pieces. 112-page softcover **$14.95** (MYTRU)

Frank Stack

THE NEW ADVENTURES OF JESUS: THE SECOND COMING
Jesus is back in this collection of the very first underground comic ever published. In this witty addendum to the New Testament, Jesus finds the planet has fallen into a dangerously advanced state of decrepitude, i.e., the late 20th Century. Introduction by Robert Crumb; preface by Gilbert Shelton. 160-page softcover **$19.95** (NEWADV)

NAKED GLORY
Naked women. And lots of 'em, fleshed out with consummate skill in this gorgeous collection. Sensuous and provocative, these stunning women sizzle with passion. Rendered in a variety of media, from smoky pastels to intricate etchings. 72-page softcover **$12.95** (GLORY)

Ted Stearn



FUZZ & PLUCK IN SPLITSVILLE #1-4
One's a belligerent plucked chicken. The other's a shy bear. Together they venture forth in Ted Stearn's surreal world. Fuzz has latched onto a new "protector," but is he too needy to choose wisely? Meanwhile, Pluck joins a ragtag group of gladiators and quickly rises to be their unlikely champion. Fifth and final issue coming early next year. 48-page comics **$4.95 each** (FUZZ1-4)

Carol Swain

FOODBOY
In this story of loss and hope, friendship and faith, when Ross ends up alienated from society and living in a near-feral state after an encounter with a visiting troupe of Evangelists it falls to his boyhood friend Gareth to try to help him. 80-page softcover **$9.95** (FOODB)

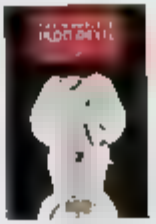
INVASION OF THE MIND SAPPERS
This disquieting meditation on teenage fantasies tells the story of three friends who believe that the earthquake that rocked their town was caused by a crashlanding UFO, survived only by their temporary headmaster. Or is the truth even stranger? 80-page softcover **$8.95** (INVAS)

Frank Thorne

THE ILLUSTRATED HISTORY OF UNION COUNTY
This collection of *Red Sonja* artist Frank Thorne's early strip spans the entire history of a historically significant New Jersey county, Illustrated with strong, youthful vigor. Proceeds from the sale of this book go towards a historical restoration project. 192-page softcover **$19.95** (HISTUC)

THE CRYSTAL BALLROOM
Thorne presents a sweet, somewhat autobiographical tale of creative and sexual awakening from his youth as an aspiring musician (and horny teen), executed in prose and dozens of lush pencil illustration. A unique work of remembrance. 96-page hardcover **$19.95** (CRYBAL)

DRAWING SEXY WOMEN
Less a "how-to" book than an examination of the thinking behind erotic illustration, Thorne also recalls his long career as a cartoonist (including working with Stan Lee and his personal encounter with Bettie Page). Generously illustrated with art and photos. 96-page hardcover **$19.95** (DRAWS)



THE IRON DEVIL
The culmination of Thorne's flirtation with erotica, The Iron Devil is a XXX hardcore, epic saga of two blondes inked across time that features spectacular artwork and clever writing. 152-page two-color hardcover **$26.95** (IRODEVI)

THE COMPLETE GHITA
Thorne cut his eyeteeth on this somewhat ribald sword-and-sorcery epic, originally published in the pages of *1994*, and finally published here in its head-spinning entirety. 240-page softcover **$24.95** (GHITA)

Lewis Trondheim

McCONEY VOLUME 1: HARUM SCARUM
A fast-paced and witty period horror/comedy adventure from one of the masters of his generation of French cartoonists, starring his recurring cast of anthropomorphics. Stunning coloring, too. 48-page full-color softcover **$10.95** (MCCON1)

McCONEY VOLUME 2: THE HOODOODAD
In the second volume of this acclaimed series, this one set in present-day Paris, McConey and his friend Richie confront the Hooodoodad's mysterous "curse." Plus: Dirty-word Scrabble. 48-page softcover **$10.95** (MCCON2)

COMICS: The Nimrod #1, 4-7 This series focuses on Trondheim's autobiographical serial, but also includes a short McConey story (#4) and a succinct history of the universe (#5). 24 32pp. comics **$2.95** (NIMR1-3), **$3.50** (NIMR5-6), **$3.95** (NIMR7)

SEE ALSO: Our *Meme* anthologies, page 28, contain a serialized story by Lewis Trondheim; he is interviewed in *The Comics Journal* #283, page 7.

Henriette Valium

PRIMITIVE CRETIN #1
This deluxe package is the first and to date only mass market solo collection of the intense hallucinogenic graphics of Montreal's "godfather of punk comics." Obsessively detailed, visionary, hypnotic, foul, and hilarious. And big. Really big. 48-page oversized comic **$8.95** (CRET)

Mack White & Gary Groth, eds.

THE BUSH JUNTA
An historical account of the high crimes and misdemeanors of the presidential administration of George W. Bush, as told by an international assemblage of world-class cartoonists, including Seth Tobocman, Ted Jouflas, Ethan Persoff, Mark Landman, Ted Rall, Spain Rodriguez, Penny Van Horn, Aleksandar Zograf and many more. 200-page softcover **$18.95** (BUSHJ)

Jim Woodring

FRANK VOL. 1-2
These volumes are a good introduction to the curious and innocent creature named Frank, who lives in an eerie world of mosque-like buildings, flying spirits and various animals and demons. 96-page softcovers **$16.95 each** (FRANS, FRNC2)

COMICS: Frank #2-4, 32pp., **$3.95 each** (FRNK2-4), **Frank's Real Pa** A one shot special with an extra-long, extra-convoluted, extra-good Frank story. 48pp. **$3.95** (JIMS2), **JIM Vol. 2 #1-6** Following *The Book of JIM* came this little-seen series containing stories that are mystical, surreal, hilarious, horrifying, sometimes autobiographical, and of course gorgeously drawn as always. 24pp. comics, **#1-5 $2.95 each, #6 $3.50** (JIM0-06)

SEE ALSO: *The Comics Journal Special Editions*, page 72, and see page 69 for more recent Woodring books.

Rick Altergott

DOOFUS OMNIBUS
We put this here because we forgot to put it in under "A" and are too lazy to re-do the whole section. A cult favorite, Doofus is the most dismaying comic you'll find this decade, in which Altergott delineates with scrupulous, classical zip-a-tone detail the exploits of the world's biggest dork. 112-page softcover **$16.95** (DOOFUS)

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